

CANNON CHAPEL

CANDLER SCHOOL OF THEOLOGY

A SERVICE OF THE WORD

October 6, 1988



The Gathering

Invocation

The Opening Hymn "Leaning on the Everlasting Arm" SOZ #53

The Prayer of Thanksgiving

BE JOYFUL IN THE LORD, ALL YOU LANDS:

serve the Lord with gladness and come before His presence with a song.

KNOW THIS: THE LORD IS GOD;

He has made us, and we are His; we are His people and the sheep of his pasture.

ENTER HIS GATES WITH THANKSGIVING: GO INTO HIS COURTS WITH PRAISE:

give thanks to Him and call upon His name.

FOR THE LORD IS GOOD: HIS MERCY IS EVERLASTING:

and his faithfulness endures from age to age.

Silence

Epistle Reading Colossians 3:12-17

Spiritual Kevin McNeir

Reflection Dwight Andrews

Jesus Was Weary.....D. Andrews, Choir

Come Sunday.....Duke Ellington, Soloist Cynthia Macon

Wherever Two or Three....Obie Shelton, Choir

The Hymn of Praise "Leave It There" SOZ #23

Acknowledgements

Benediction

Participants in today's service:

Dwight Andrews, preacher

Femi Bab-oke, Doreen Duley, Jicelyn Thomas, readers

Jo Anderson, organist

Dwight Andrews, Kevin McNeir, and Helen Pearson, Liturgical
Planners

Choir: Kim Dunn, Cameron Givan, Ellynda Lipsey, Steve Darsey,
Cynthia Macon, Kevin McNeir, Wanda Paulk, Tom Potter,
Susan Latimore Sanders, Steve West

Guest Musician: Rev. Vernon L. Jones, Candler M. Div. 1987
Minister of Music, Big Bethel A.M.E.

SPECIAL THANKS TO: Steven Darsey, Director Candler Choraliers
Dean Helen Pearson
Steve McCormick
Rev. Vernon Jones
Rev. Dwight Andrews

ANNOUNCEMENTS

Special program: "John Wesley's class meetings and bands"
presented by Dr. Rex Matthews
October 19, 1988 11:00 AM - 11:30 AM
Canon Chapel Room 312
ALL ARE WELCOME

Covenant disciple groups are still being formed. If interested
contact Kathleen Deegan-Brown

EMORY UNIVERSITY

Office of the University Chaplain

Drawer A
Atlanta, Georgia 30322
404/727-6226

October 20, 1988

Dwight Andrews
Department of Music
Emory University

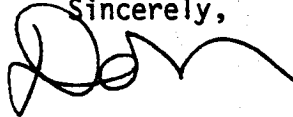
Dear Dwight:

In behalf of the University Worship community, I am writing to express our deep appreciation for your participation in our service in Cannon Chapel last Sunday. You not only had something important to say, but you also said it in a most engaging and winsome manner. I am personally delighted that you have joined the Emory community, and I hope that there will be many occasions which allow us to work together.

As a tangible gesture of our gratitude, we are sending an honorarium in the amount of \$100. This check will be issued on November 10 from the Payroll office.

Let me say again I would like for you to consider the University Worship community as a place of hospitality for your expressions of creative spirituality. We are a long way from exhausting the possibilities of Cannon Chapel for innovative employment of a wide range of arts in praise of God. Again, thanks very much for your participation.

Sincerely,



Donald G. Shockley
University Chaplain

DGS:sf

Nov.
~~Oct.~~ 5, 1988

Dear Dwight,

Thank you for your participation in the worship service on Oct. 6. Your continued support of worship at Candler is appreciated.

Sincerely,

Helen Pearson

I hesitate to say it this way, but the service and your leadership have received RAVE reviews by students, staff, and faculty. And how pleased I am to find a denominational colleague! You gave us a new experience and we worshipped God more truly -
Thank you

Dwight Andrews

Music Department
Humanities Building

INTEROFFICE

EMORY UNIVERSITY

Emory College

Atlanta, Georgia 30322
404 727-6048

April 11, 1989

Dear Dwight:

I want to thank you again for your participation in the Emory Scholars Selection Committee. I appreciate very much the time and effort you put into this endeavor. I believe we chose an exceptional group of finalists, and I feel certain their experience during their interview visit and the awards they have been offered will bring many of them to Emory next year. I am enclosing a copy of the complete award list. Once we have heard from all of them (some time after May 1), I will let you know which finalists have accepted their awards and will be coming to Emory.

With much gratitude,



Peter W. Dowell
Associate Dean

3300 Old Mill Court
Decatur, Georgia 30033
June 19, 1989

Professor Dwight Andrews
Music Department
Emory University
Atlanta, Georgia 30322

Dear Dwight,

As program chair, I am writing to confirm our invitation to you to speak to the Emory Woman's Club on November 14, 1989. We will meet at 7:30 p. m. at Houston Mill House. Our theme for the year is "Looking to the Nineties," but the program topics do not have to follow that theme. In fact, we will be delighted with any topic you choose. I must turn in the program listing by the end of July. Could you send me a brief description of your presentation or performance by July 10? If you need any other information, you can call me at home at 934-1188 any time after July 3.

Thank you for accepting our invitation. We are all looking forward to having you with us next fall.

Sincerely,
Vicky Holifield
Vicky Holifield

Emory University Woman's Club

Emory University

Atlanta, Georgia 30322

November 24, 1989

Dr. Lynn Newman
Chairman, Music Department
Emory University
Atlanta, GA 30322

Dear Dr. Newman:

Last week Dwight Andrews was the speaker for the Emory University Woman's Club monthly meeting. I wanted you to know how very much we enjoyed his presentation on "Contemporary Rap and Popular Music". He was entertaining, informative and his enthusiasm was contagious among our group. We also appreciated his special effort in flying back from the Kennedy Center to be with us. Emory in general and the music department in particular are fortunate to have a man of Mr Andrews' calibre.

Thank you for sharing him with us.

Yours truly,

Becky Hunter

Becky Hunter
President

11-21-89

Dear Dwight,

On behalf of the Emory Woman's Club,
I want to thank you again for the
delightful and informative program.
We thoroughly enjoyed the evening and
we were glad for the chance to get
acquainted with you. I do hope the
play had a smooth and successful
opening and that you didn't suffer
any ill effects from the hectic schedule.
Once again, thanks for an excellent presentation.
Sincerely, Vicki Holifield

EMORY UNIVERSITY

Office of the Dean

Candler School of Theology
Atlanta, Georgia 30322
404/727-6324

March 27, 1990

Professor Dwight Andrews
Department of Music
Emory University

Dear Dwight:

I am writing to express my appreciation for your contributions to Candler's Spring Arts Event. The concert was a high point of the series, and I know that your remarks about the music enhanced the experience for the audience.

I am proud that Candler was able to bring to Emory and the larger community such an array of opportunities for reflection on the arts, and I am deeply grateful for the important role you played in making this possible.

Warm personal regards.

Sincerely,



Jim L. Waits

SPRING ARTS EVENT PARTICIPANTS

GREGOR GOETHALS

Professor of Art History and Director of Graduate Studies at the Rhode Island School of Design
 Research on religious implications of secular images and rituals in popular and high art
 Author of The TV Ritual: Worship at The Video Altar; The Electronic Golden Calf: Images, Religion, and The Making of Meaning; and numerous articles on mass media
 Yale University, B.D. and M.A.; Harvard University, Ph.D.

JOHN HOWETT

Professor of Art History, Emory University
 Author of numerous abstracts, books, articles and catalogues
 Member of national boards and committees, including The High Museum of Art
 Curator and Consultant for major art exhibitions
 Herron Art Institute, B.F.A.; University of Chicago, M.A. and Ph.D.

DWIGHT ANDREWS

Lecturer in Music Theory and Ethnomusicology, Emory University
 Noted for his theatrical collaborations with playwright August Wilson, including Ma Rainey's Black Bottom, Joe Turner's Come and Gone, Fences, and Piano Lesson
 Recorded over 20 albums primarily of "New Music"
 University of Michigan, B.F.A.; Yale Divinity School, M. Div.; and Ph.D. candidate in Music Theory at Yale

MACK SCOGIN

Principal at Scogin Elam and Bray Architects, Inc.
 Adjunct Professor of Architecture, Harvard University Graduate School of Design
 Received a number of national and regional awards in recognition for his work
 Lectured extensively at universities and organizations throughout the U.S.
 Projects featured in many architectural publications
 Georgia Institute of Technology, B.A.

ROBERTA C. BONDI
 Associate Professor of Church History

FRED B. CRADDOCK
 Bendy Professor of Preaching and New Testament

BRENDA HALLIBURTON
 Director of D. Abbott Turner Village and Conference Center

DAVID S. PACINI
 Associate Professor of Historical Theology

HELEN R. PEARSON
 Dean for Community Life and Instructor of Music and Art

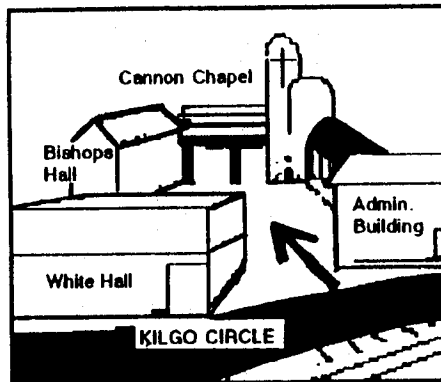
DON E. SALIERS
 Professor of Theology and Worship

JIM L. WAITS
 Dean and Asa Griggs Candler Professor of Divinity

Directions to Cannon Chapel:

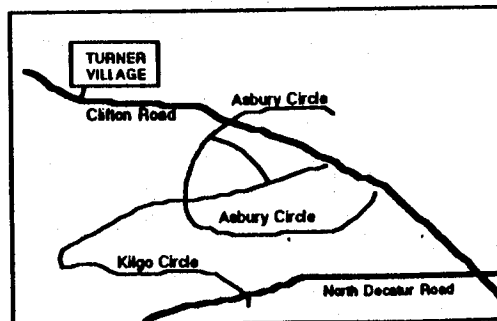
Cannon Chapel is located on the north west side of the Emory campus behind White Hall. Designated visitor parking is available on Kilgo Circle or in the Peavine Parking Deck.

Directions to D. Abbott Turner Village and Conference Center from the Emory University Campus:



Exiting to Clifton Road from Pierce Drive or Asbury Circle, turn left on Clifton Road. Proceed approximately 1 mile. The entrance to Turner Village will be on your right just beyond the Strafford Inn and across the street from the C.D.C.

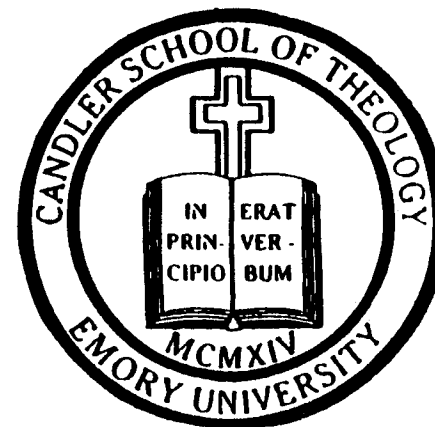
Parking is available in the lot adjacent to the Conference Center.



For further information contact
 Dean Helen R. Pearson or call 727-4449.

SPRING ARTS EVENT A Commemorative Event of Candler's 75th Anniversary Year

With a New Vision:
 Ministry, Theology, and the Arts



March 20 - 22, 1990

Cannon Chapel
 Candler School of Theology
 Emory University

STATEMENT OF PURPOSE

In the 1980's many seminaries across the United States turned their attention to the role of the arts in theological education. Seminaries began to develop new courses, incorporate the arts in established courses, design and build art centers and galleries, develop visiting artist programs, and establish combined degree programs in religion, ministry and the arts.

Candler's Spring Arts Event, WITH A NEW VISION: MINISTRY, THEOLOGY, AND THE ARTS will explore a variety of perspectives that have informed the efforts of the last decade:

The arts can serve theology as a source in helping identify and understand the religious questions of human existence.

The arts can serve theology as a source in helping understand the spiritual character of a particular culture.

The arts can serve theology as a source of prophetic judgment and protest against human injustice and idolatry.

The arts can serve as document and source for understanding the nature of historical and contemporary faith.

The arts can serve as a source in the creation and construction of theology.

The arts provide forms integral to liturgy and worship.

The arts provide an essential means for communicating the meaning of the Christian faith to the church and to the world.

The arts can play essential roles in the professional and spiritual growth of students and ministers by enabling them to develop their intuitive mode of knowing.

From THE ARTS IN THEOLOGICAL EDUCATION
1985 Study by Dr. Wilson Yates

By exploring the place of the arts in theology and ministry through the events scheduled for the week, we hope to challenge and expand the vision of the seminary and the church.

SCHEDULE OF EVENTS

All sessions are open to the public and are to be held in Cannon Chapel unless otherwise noted.

**March 20, 1990
Tuesday**

11:00 A.M.

Service of Word and Table

Preacher and Celebrant: Dr. Don E. Sallers

4:00 P.M.

"Architectural Meaning As Religious Symbol"

A Guided Tour of the Conference Center and Chapel at Turner Village

Introduction: Brenda Halliburton, Director of D. Abbott Turner Village and Conference Center

Tour: Mack Scogin, Architect for Turner Village, Scogin Elam and Bray Architects, Inc.

8:15 P.M.

"The Spirituals and the Blues: African-American Religious Expression in Music"

Concert of African-American music that manifests the broad terrain of various religious traditions and styles.

Dwight Andrews, saxophones

Ojeda Pern, piano

Jackie Pickett, bass

Voices of Inner Strength
Samuel T. Sanders, director

**March 21, 1990
Wednesday**

11:00 A.M.

"More Than Meets the Eye"

Introduction: Dean Helen R. Pearson

Keynote Address: Dr. Gregor Goethals

6:30 P.M.

"Artists and Theologians Meet: The Sacramental Impulse"

Introduction: Dean Jim L. Waits

Presentation: Dr. Gregor Goethals

(Theology Faculty Dinner - By Reservation Only)

**March 22, 1990
Thursday**

11:00 A.M.

"The Power in a Painting: Seeing Theologically"

Liturgist: Dr. Don E. Sallers

Presentation: Dr. John Howett

7:00 P.M.

"A Feast for All Seasons: Reflections on Babette's Feast"

Introduction: Dr. Don E. Sallers

A Showing of the Film: "Babette's Feast"

Discussion Leader: Dr. Gregor Goethals
Reflections: Dr. Roberta Bondi
Dr. Fred Craddock
Dr. David Pacini

EMORY UNIVERSITY

Institute of African Studies

P.O. Box 21375
Atlanta, Georgia 30322
404/325-3939

March 30, 1990

Dear Dwight,

I want to express my deep thanks for your participation, on such short notice, in the breakfast meeting with Marcia Thomas of USA for Africa. The meeting was an enormous success and it helped to reinforce what I have been telling Ms. Thomas about the potential that the Institute of African Studies of Emory University has in the area of African development.

As this initiative proceeds, I will keep you informed and will have to call on some of you at various times to assist in this endeavor.

Warmest regards,



Richard Joseph

Dr. Dwight Andrews
Department of Music
Emory University
Atlanta, Georgia 30322

EMORY UNIVERSITY

Association of Emory Alumni

Atlanta, Georgia 30322
404/727-6400
FAX: 404/727-2557

November 5, 1990

Dr. Dwight Andrews
Department of Music
101 Humanities Building

Dear Dwight:

All of the performers in the 11:45 a.m. segment of Assembly IV on Sat., Nov. 10, are requested to come to the auditorium of the Woodruff Health Sciences Center Administration Building at 10:30 a.m. for a dress rehearsal. Primarily, we need to see about getting on and off the stage, and about arranging and re-arranging the props.

As of now, there will be a baby grand piano, with bench, on stage. We will have three armless straight chairs for the Chamber trio, and a stool (and mike, if needed) for the stage reading. Those who need music stands will please provide their own. If you need anything not listed above, please get in touch with me immediately, if not sooner.

There is a lot of interest and enthusiasm for this Assembly, and we are so pleased that you are going to help bring it to a glorious conclusion.

Sincerely,



Denney Wells Spencer
Associate Director

DWS:smk

Dr. Dwight Andrews
Department of Music
Emory University
Atlanta, GA 30322

Dear Dr. Andrews,

Assembly was wonderful..

Thank you for your comments - both spoken and with the sax.



Vann Roberts
POB 2202
Dalton, GA 30722
404-278-5925
11/11/90

JAZZ EMSEMBLE played two Thelonius Monk pieces

Dwight Andrews - Sax

Ogeda Penn - Piano

Kirk Mitchell (?) - Bass

Eric Johnson (?) - Drums

EMORY UNIVERSITY

Vice President for Development

209 Administration Building
Atlanta, Georgia 30322
404/727-6061

November 27, 1990

Mr. Dwight Andrews
1462 Biltmore Drive
Atlanta, Georgia 30329

Dear Dwight,

The Campaign video was as splendid as any I've ever seen or heard.
Thanks for all you did to make this such a superb representation of Emory
University.

Most sincerely,

A handwritten signature in cursive script, appearing to read "Jake", written in dark ink.

Jake B. Schrum


EMORY UNIVERSITY

Associate Vice President
Arts and Sciences Development

321 White Hall
Atlanta, Georgia 30322
404/727-0673
404/727-0638 (FAX)

M E M O R A N D U M

TO: Dr. Dwight D. Andrews
Music Department
118 Humanities Building

FROM: Dennis M. Byron
Associate Vice-President 

DATE: May 2, 1991

I am sorry it took this long to write and thank you for the quality time we had together during what must be an intense and reflective period for you.

I know you had a chance to chat with C.C. Pounder and I am pleased she had a chance to view your work first hand.

I am very happy about your sense of development and our collective need to work cooperatively to bring the brightest and the best to Emory. Additionally, having you as a resource for the arts community is considerably impressive and an opportunity which I will selectively and creatively use.

I appreciate your kind offer for tickets to your wonderful play and to attend the gathering at your "Emory Close" home. Invitations to both occasions were very thoughtful on your part.

Finally, as you think of contacts or resources that my staff should pursue, kindly let me know. Also, I do plan to lunch with Richard Long as soon as possible.

Thank you again for your time and consideration.

DMB/ds
da.db

cc: Nancy B. Hubbard
John Ingersoll

EMORY UNIVERSITY

The Graduate Institute of the Liberal Arts

Atlanta, Georgia 30322
404/727-7601

August 15, 1991

To: Dwight Andrews

From: Allen Tullos

As we discussed in our phone conversation today, I'd like to extend an invitation to you to visit our ILA Introductory Seminar which will meet on December 3 in Room 313 of the Physics Building. The Seminar will have some 15 participants, all of them will be incoming graduate students to the ILA. Much of the format of the seminar is devoted to visits by various faculty from the departments of Emory with which our students are likely to work. Among the other visitors this fall will be Profs. Rebecca Chop from the Division of Religion, Angelika Bammer from German, Jonathan Prude from History, Robert Paul from the ILA and Anthropology, Patricia Hilden from the ILA, and perhaps one additional scholar. We invite you to come and talk about your songwriting and composition work, about African American music, about relations between music and culture, or something along these lines. Among the incoming students, you will already know Lisa Pertillar Brevard.

I will be happy to assist in arranging any equipment you might need -- such as a classroom-sized tape player if you want to sample some music -- and to work with you in whatever way you'd like to accommodate the seminar to your needs.

If this sounds all right with you, please drop me a note.

Regards,



EMORY UNIVERSITY

News and Information

741 Gatewood Road
Atlanta, Georgia 30322
404/727-6216

August 26, 1991

TO: Dwight Andrews

FROM: Joy Bell *JB*
Media Relations Coordinator
News and Information

RE: September 16th Media Luncheon at the Emory Museum

Thank you so much for agreeing to serve as a guest speaker at the September 16 luncheon. It should be an exciting event and will serve as a vehicle to showcase several of Emory's cultural arts offerings to the media.

Following an 11:30 a.m. tour of the Islamic art exhibit conducted by museum director Maxwell Anderson, we will adjourn at noon for lunch. Max, who will serve as host, will introduce the three guest speakers-- Vincent Murphy, Lynna Williams, and yourself, in that order.

At an appropriate time during lunch, Max will ask Vinnie begin the program by discussing Theater Emory. Lynna Williams will follow him. You will then follow her with your remarks on Emory's music program, your recent compositions, and your collaborations with such artists as August Wilson. Please limit your remarks to about five minutes.

We anticipate that the luncheon will conclude no later than 1:30 p.m. We plan to encourage an informal atmosphere with free discussion between the speakers and guests. We expect more than 20 local and national media.

Please do not hesitate to call me at 727-6216, 727-0644 (direct) or 972-1488 if you have any questions. Thanks again for your help. I look forward to seeing you on the 16th.

EMORY UNIVERSITY

News and Information

741 Gatewood Road
Atlanta, Georgia 30322
404/727-6216

September 23, 1991

Dwight Andrews
Music Department
Humanities Building

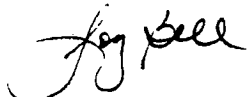
Dear Dwight,

Your presentation at our September 16th arts/media luncheon was superb—full of exuberance for your fine program and at the same time full of timely information. You had lots of good news to tell, both about your current projects and about Emory's music program.

Thank you, too, for taking time from your incredibly busy schedule to participate in this event. As you may be aware, the luncheon has generated several mentions and articles already, but I'm most grateful that many of these reporters now have a more thorough understanding of Emory arts—both visual and performing—on which to base future stories. It's wonderful that these reporters now know the extent of the fine musical offerings at Emory. Only someone totally immersed in the program—like you—could tell it with enthusiasm.

This luncheon was the first of what I hope will be many media visits to campus in the upcoming academic year. Thank you for helping us get off to a successful start.

Sincerely,



Joy Bell
Media Relations Coordinator

cc: Lynn Wood Newman, Chair
Music Department

William Ransom

EMORY UNIVERSITY

Department of Music

535 N. Kilgo Circle
Atlanta, Georgia 30322
404/727-6445
FAX: 404/727-0074

November 13, 1991

Dear Dwight,

I'm delighted to let you know that the Friends of Music has agreed to fund the commission of a work for solo piano to be premiered in the 92-93 season. I am currently thinking of a January, 1993 performance, so a good target date for completion would be fall of 1992. Upon receipt from you of written agreement to the terms of the commission, the Friends will pay you \$500.00 in advance; and an additional \$500.00 upon completion of the work. The piece should be between 10 and fifteen minutes, and we can discuss other details soon. I'm tremendously excited about this commission, and look forward with great anticipation to working with you!

You can send the letter of acceptance to me, and I will get a copy to the Friends of Music.

Many thanks!!



William Ransom

Pianist in Residence

EMORY UNIVERSITY

Candler School of Theology

Atlanta, Georgia 30322

November 25, 1991

Dwight Andrews
Department of Music
Humanities Building
Emory University

Dear Dwight,

Thank you so very much for your profound contribution to our American Sacred Music Program. The event was outstanding technically, with your inspiring and informative lecture and the "voices'" splendid singing, but the program was much more. Your vision of this project was empowered, and we, therefore, had an experience of profound worship. Your scholarly, yet pastoral remarks taught us of the history of African-American sacred music, and drew us into its holy realm.

I shall always be grateful for the careful, insightful, and wise effort you put into the program. It was an honor for me to collaborate with you on this. I look forward to much more.

Sincerely,



Steven F. Darsey

SFD:sef

CANDLER SCHOOL OF THEOLOGY
EMORY UNIVERSITY

PRESENTS

THE CANDLER CHORALIERS

1991-92

Steven Darsey, conductor

October 2
8:15 P.M.

Kessler Reformation Concert
J.S. Bach: *Missa A-Dur*
Settings of "Kyrie Eleison"
Timothy Albrecht, organist
Bishop Harold Skillrud, commentary
Cannon Chapel

November 13
8:15 P.M.

American Sacred Music
"African-American Gospel Song"
Dwight Andrews, commentary
Cannon Chapel

December 4
5:30 P.M.

Advent Vespers
Cannon Chapel

March 6
8:15 P.M.

Franz Liszt: *Via Crucis*
Leonard Bernstein: *Chichester Psalms*
Timothy Albrecht, organist
Glenn Memorial Church



Printed on recycled paper

Info Talk

EMORY UNIVERSITY

JANUARY / FEBRUARY 1992

New music lab—a big hit!

by Rusty Harris, Senior Publications Specialist



Lesson," has been working with MIDI and synthesizers for some years now and is convinced that these electronic tools and their Macintosh computer adjunct are radically changing the way in which composers work and should be trained.

The new lab was supported by the Instructional Computing Development Fund and the Information Technology Division. Jerry McCall, ITD's Manager of Computing Labs, installed the Macintosh SE/20 computers, all of which are connected to the Emory Apple Internet network. ITD's Network Services group installed the wiring for the lab.

The heart of the computerized system in the music lab is MIDI synthesizers and software. In the early 1980s each synthesizer had its own keyboard. Now with the MIDI industry standard and advances in technology, most MIDI keyboards have 16 discrete channels, each of which can provide a different instrument or "voice." All can be controlled with a Macintosh or PC using MIDI software. You as composer can record a song into the computer's memory using a synthesizer, store it, then

(continued on page 9)

"Tickling the ivories" takes on new meaning for students in the new Music Lab located in the Humanities Building. Electronic keyboards are connected with Musical Instrument Digital Interface (MIDI) software and synthesizers, so students can listen to music they compose and experiment with tracks, keys, tempos, and more.

Want to compose music? Want to hear how your masterpiece will sound "for real," not just in your head? Now students can in Emory's new music lab, with the aid of electronic keyboards connected to a computer running Musical Instrument Digital Interface (MIDI) software and a group of synthesizers. Prof. Dwight Andrews of the Music Department faculty is the driving force behind the new lab in the Humanities Building. Andrews, probably most widely known for his musical direction of the hit plays "Ma Rainey's Black Bottom" and the Pulitzer Prize-winning "The Piano

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Music lab

(continued from page 1)

play it back and change it as desired. You can record more tracks (also known as "virtual tracks") as you listen to the first one. You can edit your composition and change the key, the tempos, the choice of instruments you use and dozens of other parameters; you can keep editing until the result is just what you want. MIDI software lets you experiment with your music, then play it back and hear how it will really sound.

The heart of the computerized system in the music lab is MIDI synthesizers and software.

Andrews, who received his training in Music Theory at Yale and has been teaching music since 1974, says that MIDI and synthesizers controlled by a microcomputer are a real breakthrough for teaching. Many contemporary American instrumentalists come to composing from a band or orchestra background and have little experience with either using a keyboard or the art of improvisation. Synthesizers controlled by MIDI software can help train budding composers in these two important areas. Composers will have to acquire some degree of computer literacy and perhaps take a somewhat different approach to composing, but the results in terms of being able to "preview" a composition will be well worth it. Another advantage is that you can now compose at the computer screen using traditional notation, play your composition, edit it and then print the various parts instead of having to send your score to an expensive copyist.

The new music lab, which Andrews has been working on for two and a half of his three years at Emory, is a computer-assisted classroom with music workstations. Ten MIDI keyboards with real piano "feel" are linked to a Macintosh.



Professor Dwight Andrews is the driving force behind the new lab in the Humanities Building. He believes that these electronic tools and their Macintosh computer adjunct are radically changing the way composers work and should be trained.

The lab will be used in three ways:

1. *a piano classroom.* Nine students, each with an individual keyboard and earphones, can play for the instructor and receive his evaluation. This arrangement also takes the place of individual practice rooms—for which there's never enough space.
2. *music theory and analysis instruction.* For example, the computer asks the student to play a specific chord in a specified key. When the student plays the chord, the computer tells him whether he was right or wrong and how to correct it if he was wrong. The lab will be helpful in ear training and developing analytical methods and techniques, as well as for student homework.
3. *bibliographic searches and methods.* Beginning this fall, Emory is offering a master's degree in music. With the music lab Macs linked to the DOBIS library system, students can do library searches on musical topics.

Andrews says the faculty are definitely intrigued with the possibilities of this lab.

How MIDI works

by Steve Pittard, Academic Computing Consulting

MIDI is a protocol that allows appropriately equipped synthesizers to exchange information known as MIDI messages. MIDI compatible instruments usually have three MIDI ports labelled *MIDI In*, *MIDI Thru*, and *MIDI out*. (A MIDI port is just a place for a MIDI plug). Incoming messages enter at the *MIDI In* port, and may be passed to other instruments via the *MIDI Thru* port. MIDI messages originating from the instrument are sent out the *MIDI Out* port. MIDI cables can be recognized by the 5-prong male DIN connectors at either end of the cable.

MIDI was initially developed to make it easier to control multiple synthesizers from another. Combining the sounds of several different synthesizers is very desirable as it allows one to press a single key on one keyboard and have the note played on a number of other synthesizers simultaneously. This allows one to achieve a very full sound without requiring two hands to play on two or more different synthesizer keyboards. In this controlling/subordinate context, the subordinate keyboard requires specific information from the

controlling keyboard. Primarily, it needs to know when a key is pressed and when it is released. These correspond to two MIDI events or messages: *Note On*, and *Note Off*. Additional messages such as key velocity, aftertouch, and pitch may also be sent as well.

While the controlling/subordinate synthesizer setup is attractive to composers and musicians, it is not easy to manage or manipulate large numbers of MIDI messages very well. Because of this, the digital sequencer was developed to aid the MIDI musician. A sequencer is generally a software program that intercepts MIDI codes, saves them and reproduces them on demand. Sequencers are capable of duplicating a performance exactly. When a sequencer is in record mode, it waits for a note to be played. When a note is played, it is assigned a MIDI number, the information is time stamped with the aid of a high resolution clock, and it is saved into memory. After the note is released, the software receives a MIDI *Note Off* message and saves it to memory. In playback mode, the sequencer sends out the exact MIDI codes it previously recorded, with an excellent reproduction of the original timing. Other typical sequencer abilities include the ability to fix errors in performance via quantization, copying and merging existing sequences, as well as overdubbing capabilities.



Students in the new Music Lab.

MIDI Glossary

Aftertouch—This MIDI message tells how much pressure a keyboard player uses while holding down the notes.

Controller/MIDI Controller—Anything that can send out MIDI messages to control other units.

Note Off—A MIDI message that is sent when a key is released on a keyboard.

Note On—A MIDI message sent when a key is pressed on a keyboard.

Quantization—This refers to the conversion of continuous information or phenomena to discrete events. When continuous information is sent via MIDI, it is assigned an integer value between 0 and 127. A smooth change of pitch would be quantized into many tiny discrete steps.

Sequencer—Software that allows you to play a specific sequence of notes with correct timing on a specific MIDI device.

Velocity—Most keyboards can measure how fast a note is pressed down. This information can be sent via MIDI. Faster presses usually result in louder notes with different tones.

EDUCOM'92 "Charting Our Course"

"Charting Our Course" will be the theme of the EDUCOM'92 conference, to be held in Baltimore, Maryland October 28-31, 1992. The Johns Hopkins University will be the conference host. Educators, information technology professionals, and colleagues from industry and government will work together to chart a course for information technology and higher education into the 21st century.

There will be presentations, debates, demonstrations, and innovative sessions that look hard and critically at the current position of information technology in support of teaching, learning, and research. Attendees will have opportunities to explore the latest trends in technology, applications, and management, with an eye to the best use of scarce resources in the decade ahead. In addition, EDUCOM'92 will include working sessions, discussions, and plenary meetings in which conference attendees will debate, refine and even vote on a compelling national agenda for information technology and higher education in the 90s. This emerging agenda will include proposals for action in four critical areas:

- inter- and intra-institutional organization and change
- teaching and learning
- access to resources for learning and research
- new scholarship and the changing nature of information

Findings from the conference will be made available to thousands of faculty members, administrators, and policy makers in the higher education community and to decision-makers in government and industry through network conferencing, print and video materials. The Conference Committee hopes many of you will be able to come and participate.



The Winter Construction Company

Suite 200
530 Means Street, NW
Atlanta, Georgia 30318-5730
404/588-3300
Fax Number: 404/223-1146

March 25, 1992

Professor Dwight Andrews
Department of Music
Emory University
Atlanta, GA 30322

Dear Dwight:

I want you to know how much I enjoyed your presentation to the Board of Visitors on Tuesday, March 17. I kept thinking how much fun it would be to take one of your courses.

I would certainly appreciate a draft of the article which you are writing about the social and political aspects of Rap music. Rap music is frightening to many of us who hear the sexist, anti-establishment, anti-semitic words of angry young men. One of the aspects of Rap music that I find most interesting, however, is its appeal to middle class white teenagers who are motivated by the music to probe black culture.

I hope that we will have other opportunities to be together at gatherings which include the board of visitors at Emory University.

Very truly yours,

Robert L. Silverman
Chairman and Chief Executive Officer

RLS/jm

EMORY

EMORY
BOARD OF VISITORS

BOARD OF VISITORS

1 9 9 1 - 1 9 9 2

EMORY UNIVERSITY BOARD OF VISITORS

Schedule of Meetings 1991-92

SEPTEMBER 24, TUESDAY - NOON TO 1:30 P.M.

Gender, Genes and Inherited Diseases

Dr. Douglas Wallace, head of Emory's Center for Molecular Medicine, has developed a successful new theory which contends that defects in mitochondria – maternally inherited DNA that serves as the energy source in every human cell – are at the root of many degenerative diseases, including cerebral palsy, epilepsy, blindness, Parkinson's Disease and Alzheimer's Disease. Dr. Wallace, a potential Nobel laureate, also has the much appreciated ability to explain to laypersons the very complex genetics work that he is pioneering.

OCTOBER 22, TUESDAY - NOON TO 1:30 P.M.

The American Law Center in Moscow

Emory's renown in the area of Soviet studies is being enriched by the creation of the School of Law's American Law Center in Moscow. This first-of-its-kind program will train leading Soviet lawyers and academicians in the basics of Western legal systems, and will serve as a means to develop mutual understanding between American lawyers and their counterparts in the USSR. The Visitors will be treated to a discussion of current events in the Soviet Union and their effects on the law program.

NOVEMBER 13, WEDNESDAY - 7:00 P.M.

Annual Board of Trustees/Board of Visitors Dinner Ritz-Carlton, Buckhead

DECEMBER 7, SATURDAY

Dinner at Lullwater - 6:00 P.M.

Christmas Concert - 8:15 P.M.

President and Mrs. Laney will host a buffet dinner at Lullwater House before the annual Christmas music program in Glenn Memorial Auditorium. Alfred J. Calabrese, Director of Choral Music, will conduct the Festival of Nine Lessons and Carols, patterned after the traditional service at King's College Chapel in Cambridge, England. An annual event in Atlanta since 1925, the service took its present form in 1935.

JANUARY 22, WEDNESDAY - NOON TO 1:30 P.M.

Marketing and Your Business

Dr. Jagdish Sheth, the Business School's newest Professor of Marketing and an internationally recognized authority on consumer psychology, will discuss the changing demographics in America (aging population, dual income families, increasing ethnic population, etc.) and how it affects *your* business.

FEBRUARY 18, TUESDAY - NOON TO 1:30 P.M.

Student Leaders

Emory students continue to be the University's greatest asset. A panel of student leaders, including the President of the Student Government Association, will share the challenges and rewards of integrating their intellectual life with service in the Emory and Atlanta communities. The vision they bring to their leadership roles is as diverse and multi-faceted as the students themselves.

MARCH 24, TUESDAY - NOON TO 1:30 P.M.

The Art and Politics of Popular Music

Dwight Andrews, a professor in the Music Department who composed the scores to August Wilson's Pulitzer Prize winning plays, will present a sight and sound exploration of trends in both jazz and popular music today. This session will consider the social and cultural continuities and contradictions within the musical world of popular culture.

MAY 13, WEDNESDAY - NOON TO 1:30 P.M.

Board of Visitors Annual Meeting

Former members are invited to return and join current members to hear President Laney's annual presentation to the Board.

EMORY UNIVERSITY

Institutional Advancement

209 Administration Building
Atlanta, Georgia 30322
404 727-6056
FAX 404/727-4492

March 27, 1992

Dear Dwight:

On behalf of Joan Gershon (who is off honeymooning in France) please accept this Emory coffee table book as a memento of our appreciation for the great job you did for the Board of Visitors last Tuesday.

Your remarks were not only extremely interesting, but extremely timely! I think you "touched a nerve" with many of our guests and provided food for thought and discussion within their families.

Thanks again for doing such a great job!

Sincerely,



EMORY UNIVERSITY

Candler School of Theology

Atlanta, Georgia 30322

April 2, 1992

Dwight Andrews
Music Department
Humanities Building

Dear Dwight,

Thank you very much for your profound contribution to our Church Music Workshop. You were most generous to take time from your oppressive schedule to be with us.

As always, your remarks were to the point, scholarly, compelling and inspired. You showed the group of predominantly musicians that African-American Gospel has an integrity parallel to that of the finest of western-classical music and that it is worthy of being included in worship. I have no doubt that the integrity of your presentation inspired many present to seriously consider African-American gospel seriously for the first time. I certainly learned a lot.

Your talk was so inspiring that the participants would not allow you to finish, but insisted on breaking in with their observations and questions. With your winning ways, you handled it all so beautifully that everyone fell in love with both you and your subject matter.

I deeply regret that you were not interviewed for the article and that African-American Gospel was not included, though it formed an important part of my comments and the author asked me several related questions. There is yet a lot of work to be done.

I wish you the very best with all your work. I do hope that we can find some time to spend together socially, though I hardly do any entertaining. I know you are swamped as well. I am grateful that this year our shared projects have enabled at least a little contact. Let's find some more.

Sincerely,



Steven F. Darsey

571 SOUTH KILGO STREET
EMORY UNIVERSITY
ATLANTA, GEORGIA 30322
404 727 2623 T
404 727 2783 F

1996 ARTS INITIATIVE | EMORY UNIVERSITY

June 15, 1992

Mr. Dwight Andrews
Department of Music
118 Humanities Bldg.

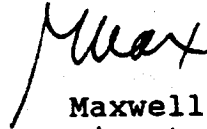
Dear Dwight,

We have announced a position for a Director of Development for the Arts and are currently receiving applications. I would like to ask you to become a member of the Search Committee which will meet to review applications and recommend qualified candidates.

Please let me know if you would like to serve on the Committee. I will be announcing the first meeting once we have the applications available for review.

With thanks and best wishes,

Yours sincerely,



Maxwell L. Anderson
Director

MLA/jb

MICHAEL C. CARLOS MUSEUM
STUDIO ART PROGRAM
INTERNATIONAL SCULPTURE
EXPOSITION ATLANTA
CENTER FOR THE ARTS
1996 FESTIVAL OF ARTS



EMORY UNIVERSITY

Division of Campus Life

Atlanta, Georgia 30322
404-727-6201

September 23, 1992

Dr. Dwight Andrews
Music Department
118 Humanities Building

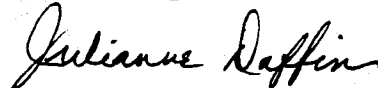
Dear Dr. Andrews:

I would like to personally thank you for agreeing to again serve as a Mentor in the "Multicultural Mentoring for Excellence" program, which is jointly sponsored by the Campus Life Office of Multicultural Programs and Services, and Emory College.

Conveying to students a genuine feeling of concern for their academic success through a mentoring relationship is a mission I perceive as worthy of your time. I hope that your mentoring relationship(s) will continue to be an investment of your energy which will have multiple positive returns, including a high level of satisfaction for you.

We as professionals have all had our mentors, and as Dr. George Cuttino once stated so elegantly, "We have all drunk from wells we did not dig." We are grateful that you are willing to put something back in honor of whomever mentored you. Thank you again.

Sincerely,



Julianne Daffin, Ph.D.
Associate Vice President

JD:kg

cc: Dr. Frances Lucas-Tauchar
Dean Vera Rorie
Mr. Sylvester Hopewell

CONTINENTAL TROPHIES
OF

APPRECIATION

This Certifies That

Professor Dwight Andrews

is awarded this Certificate for

Multicultural Learning Resource Center Advisory Board

Given at Emory University, **this** 6 **day of** May, **A.D.** 19 92

Vera Dixon Roie
Assistant Dean and Director
Office of Multicultural Programs & Services

Sylvia B. Hewell
Associate Director
Office of Multicultural Programs & Services

EMORY UNIVERSITY

Department of History

Atlanta, Georgia 30322
404 727-6555
404 727-4959 FAX

September 25, 1992

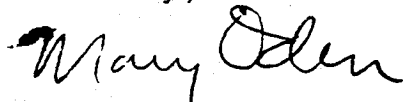
Dwight Andrews
Department of Music
Emory University

Dear Dwight:

I just want to confirm with you the date for the Workshop and Reception on Graduate School for Emory College Minority Students. It will be held on Wed., November 11 from 4-6pm in the Winship Ballroom in the DUC. The workshop is intended to inform students about and encourage them to pursue graduate study in the Humanities and Social Sciences. During the first hour of the workshop students will listen to talks by the four invited speakers--three faculty members and one graduate student. I suggest that you speak about 10 to 12 minutes on one of the following or related topics: why you decided to go to graduate school; what graduate school is like; what being a scholar or teacher is like, what other employment options come with an M.A. or Ph.D.

Following the talks, there will be a reception for students, invited speakers, and the various departmental representatives and staff members attending the event. Please let me know if you are able to participate. My number is 727-0831. I hope your semester is going well!

Sincerely,



Mary E. Odem
History/Women's Studies

P.S. Please send me a copy of your c.v. for the
introductions at the workshop.

EMORY UNIVERSITY

Department of History

Atlanta, Georgia 30322
404/727-6555
404/727-4959 FAX

18 November 1992

Professor Dwight Andrews
Department of Music
Emory
CAMPUS


Dear Dwight,

I write to thank you for your help in making the Workshop and Reception for Emory College Minority Students on Graduate Study a great success. The students clearly appreciated and benefited from the speakers' talks and the discussion afterwards.

The large attendance and the many questions raised by students at the Workshop indicate a strong interest in graduate study among minority students at Emory. Approximately 70 students from many different departments within the University attended the event. They indicated majors in a wide variety of fields including Psychology, History, English, Political Science, Religion, Theater Studies, International Studies, Art History, African and African-American Studies, Economics, Sociology, Women's Studies, Business, and Chemistry.

Thanks once again for your support!

Sincerely,



Mary E. Odem
Assistant Professor and
Chair, Minority
Concerns Committee

MEO/jmc

Office of the University Chaplain

11/19/92

After Parkcast

Dear Dwight,

A brief word of thanks for your presence and for your discussion with us last night at the Delta Tau Delta House. It was such a fun experience to see and hear you in some of your element. Joe and I certainly saw music history in a new light - and we've never known so much about R&B "music".

Of course, our brief encounters only make me wish for more times together. - And the fact that you would take one of your "dissertation" evenings to do this - makes me all the more grateful. Perhaps you and your wife could join me and Joe one evening for some jazz to celebrate (this would be late Jan, early Feb.) that we may not be totally finished but at least my exams will be taken, Joe will have taken the CPA exam and your
(over)

papers will be turned in. Sounds like fun.
I'll give you a call. Meanwhile, shall
we hold each other up in prayer!

Peace,

Bobbi



THE PRESIDENT'S COMMISSION
ON THE STATUS OF MINORITIES

EMORY UNIVERSITY

President James T. Laney formed the COMMISSION ON THE STATUS OF MINORITIES in 1979 to support and enhance the University's commitment to improve the quality of life for minorities and for all members of the Emory University community. The Commission is a researching and recommending body that reports to the president on matters pertaining to the status of minorities in the Emory community. The definition of minority is taken from the U. S. Department of Education's guidelines that identify minority status.

Membership on the Commission is open to all; administrators, faculty, staff, and students alike. The Office of the President appoints persons to membership from a list of nominees submitted by the Commission.

The Commission meets monthly from September through April. The monthly meetings are open to any member of the University community or its constituents. Persons with concerns may request the opportunity to make a presentation to the Commission and their presentation will be made a part of the agenda when feasible.

One expression of the Commission's efforts is the Minority Conference Travel Fund. This fund sponsored in conjunction with the Office of Minority Affairs is set aside for use by minority faculty members who are presenting, presiding, or have some other official responsibility at a conference, workshop or seminar. Preference is given to junior faculty who are attempting to attain senior status, or to those who have not received funds from any other source. Applications for these funds are available in the Office of Minority Affairs.

The Commission seeks to serve you. If you have comments, concerns, or are interested in becoming more involved in this meaningful work. Please contact:

Dwight Andrews, Chair
President's Commission on the Status of Minorities
118 Humanities Building
Emory University
727-7935

PRESIDENT'S COMMISSION ON THE STATUS OF MINORITIES
AT
EMORY UNIVERSITY, 1991-1992

Timothy Askew, '92
ILA, Graduate Student
758-5623

Dwight Andrews, '92 Chair
Music Department
727-7935

Krishan Bajaj, '94
Physics Department
727-6584

Diane Blackshear, '93
Clinical Research
727-7258

Celia Nicole Britton, '92
Student, Emory College
712-1548

Clifford Cockerham, '94
Department of Medicine
727-8123

Thomas Collier, '94
Grady Hospital
Med. Care Foundation
881-3020

George Engelhard, '93
Educational Studies
727-0607

Robert Ethridge, Ex-Officio
Equal Opportunity Program
727-6017

David Gojdics, '92
Facilities Management
727-7499

Portia Griffin, '92
Epidemiology and Biostatistics
727-7877

Karen Hegtvedt, '93
Sociology
727-7517

Harriett Hoerrner, '93
Personnel
727-7611

Hwi Ai Kim, '92
Student, Emory College
712-2286

Winifred Saulter, '94
Graduate & Family Housing
727-8830

Charles Shanor, '93
Law School
727-6811

Billy Thornton, '94
Business School
727-2756

Kim Turner, '92
Business School, Secretary
727-6376

Samantha Wellbrock-Renfro, '93
Business School
727-6374

EMORY UNIVERSITY

Director of Development
Emory College

210 White Hall
Atlanta, Georgia 30322
404/727-4494
404/727-2097 (FAX)

18 October 1993

Dwight Andrews
Assistant Professor of Music
Emory University
Atlanta, Georgia 30322

Dear Dwight:

Thank you so much for taking out precious personal time from your truly packed schedule, to address our parents Saturday morning at Emory's annual Parents Weekend. As you know, they were absolutely engrossed by your talk, and taken -- as I was -- by the subtleties, the historic sweep, and the insights you offered. You were truly educational.

More than that, you exemplified to our parents what Emory stands for: excellent teaching and an inspiring classroom experience for our students. The eager knot of parents who surrounded you after your talk showed how stimulated and impressed they were by your presentation.

We are very grateful to you for this service you have rendered Emory. On behalf of all the planners of Parents Weekend, I send you my appreciation and warmest good wishes. I am grateful for your collegueship.

Cordially,



John Ingersoll

Jl/ms

cc Professor Ben Arnold

EMORY UNIVERSITY

Vice President for Institutional Advancement

209 Administration Building
Atlanta, Georgia 30322
404/727-6061
FAX 404/727-4492

October 20, 1993

To: Dwight Andrews
Joan Gotwals
Jim Johnson
Karen O'Connor
Tariq Shakoor

From: Bill Fox *Bill Fox*

Subject:

Thank you so very much for your participation in Parent's Weekend. I heard wonderful comments from parents about your presentations. Parent's Weekend is an important activity for the University, and your involvement helped assure its success.

Please know how all of us involved are grateful for your willingness to share your expertise and your valuable time.

All best wishes.

ACCOMMODATIONS

Special rates available **ONLY** if you indicate you are attending Emory Parents Weekend when making reservations. (Miles from Emory indicated in parentheses.)

- ◆ Emory Inn (1)
(Emory University - Owned)
1641 Clifton Rd. NE
404/712-6700 or 800/933-6679
\$80 (Register by 10/1/93)
- ◆ Atlanta Bed and Breakfast
(1.3 miles. A free professional
reservation service)
1801 Piedmont Ave
404/875-0525
- ◆ Bradbury Suites Hotel (7)
2060 Crescent Centre Blvd.
(Northlake)
404/496-1070
\$40
- ◆ Courtyard by Marriott (4)
1236 Executive Park Dr.
(off North Druid Hills Rd.)
404/728-0708 or 800/321-2211
\$64
- ◆ Courtyard by Marriott (7)
4083 LaVista Rd.
(Northlake)
404/938-1200
\$54.95
- ◆ Embassy Suites Hotel (7)
3285 Peachtree Rd. NE
404/261-7733 or 800/EMBASSY
\$99
- ◆ Hampton Inn (5)
1975 North Druid Hills Rd.
404/320-6600 or
800/HAMPTON
\$49
- ◆ Holiday Inn/Decatur (2.5)
130 Clairmont Ave.
404/371-0204 or 800/225-6079
\$59 (Register by 9/24/93)
- ◆ Residence Inn by Marriott (5)
2960 Piedmont Rd. NE
404/239-0677
\$79 Studio / \$128 Penthouse
- ◆ Ritz-Carlton Atlanta (6)
181 Peachtree Street
404/659-7827
\$139 upgrade upon availability
- ◆ Ritz-Carlton Buckhead (7)
3434 Peachtree Rd. NE
404/237-2700 or
800/241-3333
\$179 (Register by 9/15/93)
- ◆ Swissotel Atlanta (7)
3391 Peachtree Rd. NE
404/365-0065 or 800/253-1397
\$90
- ◆ Travelodge Hotel (4.5)
2061 N. Druid Hills Rd. NE
404/321-4174
\$49
- ◆ University Inn (1)
1767 N. Decatur Rd.
404/634-7327 or 800/654-8591
\$73

TRAVEL INFORMATION

The Association of Emory Alumni and Academy Travel have arranged for a 10% discount on full coach fares or a 5% discount on lowest promotional fares with Delta Airlines to apply to travel to and from Atlanta during Emory Parents Weekend, Oct. 15-17, 1993. For airline or car rental, call Academy Travel at 1/800-476-6943 (Atlanta area 404/321-6943) for details.

PARKING ON CAMPUS

During this special weekend, you may park in all zones except those marked "Reserved" and "Tow Away." Peavine Parking Deck, located near the George W. Woodruff Physical Education Center, also will be available for parking and is handicapped accessible.

EMORY UNIVERSITY



DEAR EMORY PARENTS:

Our Parents Association at Emory University has really taken off under the able direction of our predecessors, Louise and Joe Miller, and we join in urging all of you to become active participants in this exciting new growth.

The 1993 Parents Weekend at Emory University, October 15-17, is a must! Attend faculty lectures and information sessions, enjoy a picnic at Lullwater Estate, and choose from a variety of tours and entertainment events. It's informative, entertaining, challenging, and affords a unique opportunity to mingle with your students, meet friends, and socialize with fellow Emory parents.

We guarantee you will have a grand weekend! Please join us. We look forward to seeing you!

Sincerely,

Marcia

Bob

Marcia and Bob Bolster
Co-Presidents
Emory Parents Association

October 15-17, 1993

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PARENTS WEEKEND SCHEDULE

(casual dress suggested)

FRIDAY, OCTOBER 15

- 10:00-6:00 p.m. Registration & Refreshments
Coca-Cola Commons,
Dobbs University Center (DUC). Pick
up nametags, meal tickets, schedule.
- 10:00-5:00 p.m. Information Fair: Coca-Cola Commons,
DUC. Summer Abroad Program, Greek
Life, Volunteer Emory, Wheel, Intra-
murals, Religious Life, Residence Life,
Student Programming Council/Student
Activities.
- 1:00 p.m. Swimming/Diving Competition
Blue & Gold Intramural Meet
Woodruff P.E. Center
- 6:00-7:00 p.m. Open House at Residence Halls
- 8:00 p.m. Shabbat Service - Oneg, Hillel House
- 6:00, 8:00, &
10:00 p.m. Movie: Admission \$1.50
Check registration packet for title.
Harland Cinema, DUC

SATURDAY, OCTOBER 16

- 8:30-11:30 a.m. Registration: Coca-Cola Commons,
DUC. Pick up nametags, meal tickets,
schedule. (Registration will continue
at Lullwater at noon)
- 8:30-9:30 a.m. Southern Country Breakfast
Coca-Cola Commons, DUC
Entertainment: Physics Band
(members of the Physics Dept.)
- 9:45 a.m. WELCOME
Winship Ballroom, DUC
William H. Fox, Vice President
for Institutional Advancement
Jack P. Atkinson, Executive Director,
Association of Emory Alumni
Bob & Marcia Bolster, Parents
Association Co-Presidents

10-11 a.m.

"Everything I Ever Needed to Know I
Learned at Emory"
David Bright, Dean of the College:
"Expanding the Mind"
Cynthia Shaw, Director, Student
Development: "Living with Others"
Chuck Gordon, Director, Athletics &
Recreation: "Building Character
through Competition"
Mike Berry, Student Govt. Assoc. President:
"Working with Others for the
Common Good"

11:00 a.m.

Faculty and Staff Presentations:
(Choose one)
1) Dwight D. Andrews, Assistant Professor
of Music
2) Dr. Joan Gotwals, Vice Provost &
Director, University Libraries and
James Johnson, Vice Provost, Information
Technology
3) Dr. Karen O'Connor, Professor of
Political Science
4) Tariq Shakoor, Director, Career Planning/
Placement

12:00-3:00 p.m.

Lullwater Day
Picnic and entertainment sponsored by
Campus Life, Lullwater Estate.
Shuttle pickup at DUC
(Rain location: DUC)

2:30-4:45 p.m.

Carter Presidential Center Museum
Check registration packet for map and
fees. (Transportation not provided.)

2:30-6:00 p.m.

Fernbank Museum of Natural History
Check registration packet for map and
fees. (Transportation not provided.)

2:30 p.m.

Shuttle to Lenox Square Mall
Sponsored by College Council
Limited seating. Visit DUC
information desk for schedule
and ticket details.

4:00 p.m.

Greek Open House
Sorority lodges & fraternity houses
welcome parents.

3:00-4:30 p.m.

Michael C. Carlos Museum,
Quadrangle, "Human Body, Human
Spirit: A Portrait of Ancient Mexico,"
self-guided tour.

3:00-6:00 p.m.

Schatten Gallery Exhibits
Woodruff Library

6:00, 8:00 &
10:00 p.m.

Movie: Admission \$1.50
Check registration packet for title.
Harland Cinema, DUC

*During the weekend, you may use the Woodruff P.E.
Center facilities. Please bring your own sportswear,
rackets, and towels, and check at the center for specific
times. Please wear the Parents Weekend nametag.*

◆ SUNDAY, OCTOBER 17

9:15 a.m.

Roman Catholic Mass
Cannon Chapel

10:50 a.m.

Worship Service, Glenn Memorial
United Methodist Church

11:15 a.m.

University Worship, Cannon Chapel
Reception follows at Brooks Commons

12:00-5:00 p.m.

Michael C. Carlos Museum;
Quadrangle, "Human Body, Human
Spirit: A Portrait of Ancient Mexico,"
self-guided tour.

12:00 p.m.

Schatten Gallery Exhibits
Woodruff Library

12:00-4:45 p.m.

Carter Presidential Center Museum,
Check registration packet for map and
fees. (Transportation not provided.)

12:00-6:00 p.m.

Fernbank Museum of Natural History
Check registration packet for map and
fees. (Transportation not provided.)

EMORY UNIVERSITY

Association of Emory Alumni

Atlanta, GA 30322
404•727•6400
404•727•2557 Fax

Board of Governors

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Glen Ridge, NJ
Robert S. Chidsey
'57N-'60MN, Sarasota, FL
William L. Dobes Jr.
'65C-'69M, Atlanta, GA
Tillie Kidd Fowler
'64C-'67L, Jacksonville, FL
William H. Fox
'79PhD, Decatur, GA
Anne C. Hanse
'54G-'60D, Macon, GA
W. Marvin Hardy III
'61Ox-'63C-'65L, Orlando, FL
Martha Biemann Hastings
'59T, Birmingham, AL
Gary S. Hauk
'91PhD, Decatur, GA
Louly Fowler Hay
'59G, Covington, Ga
C. Ann Hooper
'70C-'72N, Atlanta, GA
Benjamin F. Johnson III
'65C, Atlanta, GA
Douglas Kniskern
'68C-'74L, Coral Gables, FL
Frank J. Lechner
Atlanta, GA
Sally Tyler Lehr
'65N-'76MN, Dunwoody, GA
M. Kathleen McCulloch
'74G-'77PhD, Arlington, VA
J. Del Mixon
'59D-'67MSD,
Gainesville, GA
Marjorie J. Nunn
'61C, Atlanta, GA
J. McDowell Platt
'74Ox-'76C, Atlanta, GA
Ferdinand F. Ramos
'83Ox-'86C,
San Francisco, CA
W. Shain Schley
'62C-'66M, New York, NY
Adam Schneider
'94C, Rockville, MD
Charles H. Sewell
'51C, Jackson, MS
Charles O. Smith
'42C, Duluth, GA
Cubbedge Snow Jr.
'51C, Macon, GA
Sonya V. Tinsley
'89Ox-'91C, Atlanta, GA
William K. Zewadski
'66C, Tampa, FL

October 21, 1993

Dwight Andrews
Music Department
118 Humanities Building

Dear Dwight:

On behalf of the Parents Weekend Planning Committee, we would like to express our appreciation for your presentation, "Rap Music: Continuity and Contradiction in African-American Culture," at the Saturday morning session of Parents Weekend. You were unquestionably an integral part of our program and contributed to the overall success of the weekend. Although the parents' evaluation forms are only just starting to arrive in our office, we've already heard nothing but glowing reviews of your presentation, and we hope this pleases you as much as it does us.

Thanks so much for your time and support. We couldn't have done it without you!

Sincerely,


Jackie Gilmer
Associate Director


Alex Orr
Assistant Director

JG/AO/lsh

EMORY UNIVERSITY

Department of German Studies

Atlanta, Georgia 30322
404/727-6439
FAX 404/727-2903

November 16, 1993

Professor Dwight Andrews
Music


Dear Dwight:

On behalf of the Curriculum Task Force, I want to invite you to join two or three of our members, along with a dozen or so other faculty members from various departments, for a glass of wine or a cup of coffee and an informal discussion of the College curriculum. We will meet at 4:00 P.M. in the Faculty Commons on the ground floor of White Hall on Wednesday, December 1. Would you please call Mrs. Soilis, the secretary in the German Department, at 7-6439, and let her know if you will be able to join us?

I hope you will take just a few minutes ahead of time to read the enclosed pages, which include, among other things, some of the comments the Task Force has already received from faculty members. In addition, you might want to look at the list of sixteen points, a kind of interim report, that the Task Force sent you last spring.

We very much hope you can join us.

Sincerely,



Garland Richmond, Chair
Curriculum Task Force

EMORY UNIVERSITY

Office of Multicultural Programs and Services

Woodruff Residential Center
1495 Clifton Road, Suite 348
Atlanta, Georgia 30322
404/727-6754

December 8, 1993

Dwight Andrews
Music
118 Human Bldg

Dear Mr. Andrews:

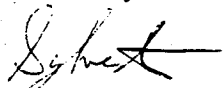
The Mentoring for Excellence Program for 1993-1994 is underway! The Mentoring for Excellence Program is a joint venture between the Multicultural Learning Resource Center and the Emory College Office. This program is based upon research that indicates a positive correlation between student success in college and meaningful relationships with faculty. Upper-Class students of color are the audience for which our program is designed. Faculty and administrators serve as mentors to student mentees.

You have indicated your willingness to participate as a mentor in the program. You are being assigned Sonya Clark (x2-9463) and Eddie Irions (x2-1851). Please contact these students at your earliest convenience. They have also received correspondence informing them of their assignment to you. The frequency and the content of your interactions are to be determined by you and your mentees.

Early next semester there will be a reception for mentors and mentees. This will be an informal opportunity for all the participants in the program to meet and discuss their activities.

Thank you for agreeing to participate in the Mentoring for Excellence Program.

Sincerely,



Sylvester B. Hopewell
Associate Director & Coordinator
Multicultural Learning Resource Center

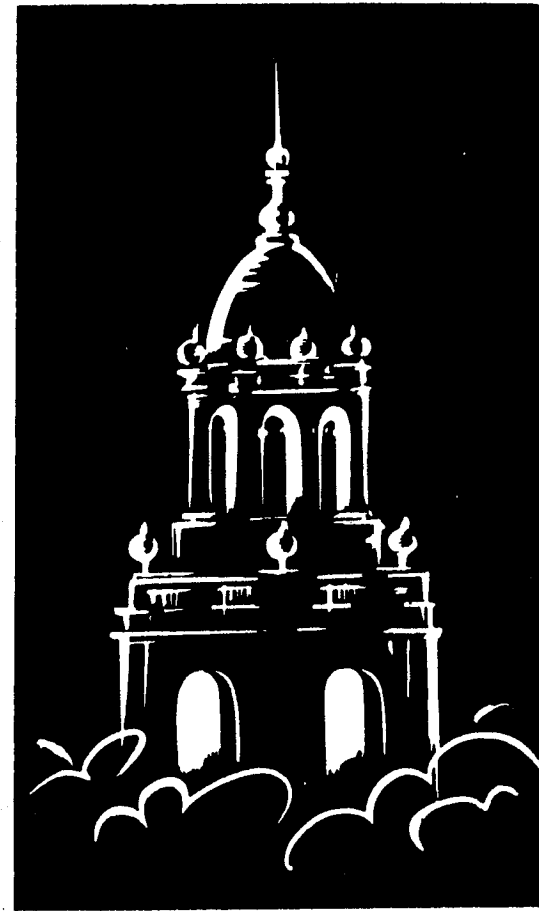
Alumni and Alumni Guests

Sid Barron	Donna Harper
Myrna Barron	Alice Benston
Verdelle Bellamy	Marcia Blackburn
Ruby Howard	Jody Usher
Hannah Allen	Virginia Shadron
Evelyn Ervin	Tom Stitt
Christy Burdette	Susie Saidi
Richard White	Dara Simmons
Roe Nall	Monica Williams
Mayfred Nall	Jeanie Ware
Allison Calhoun	Mary Workman
Pam Epps	Gloria Bowden
Kim Jackson	Charlotte Greaves
Pam Fuller	Emory Wilkerson
Carol Hampton	Alliene Willis
Paul Hampton	Kim Wilder
Gordon Goldstein	Michael Dille
Linda Goldstein	Jeanne Dille
Jennafaye Brown	

Board of Governors Assembly Committee

Jack P. Atkinson '65Ox-'67C-'72T
Tillie K. Fowler '64C-'67L
Louly F. Hay '59G
Ann Hooper '70C-'72N
Marjorie J. Nunn '61C
Ferdinand Ramos '83Ox-'86C
Charles H. Sewell '51C

Program was provided by Emory Alumni University in cooperation with the Caucus of Emory Black Alumni, and with special thanks to Dean David Bright and the College of Arts and Sciences, Dean George Jones and Dean Eleanor Main and the Graduate School of Arts and Sciences, Associate Vice President Bob Ethridge and the Equal Opportunity Programs office, and Associate Vice President Dennis Byron in Capital Projects and Program Development.



Alumni University Mini-Session

"Theatre as Teaching Moment"

6:00 p.m. Registration and Reception

6:30 p.m. Panel Discussion:
"Theater as Teaching Moment"

Prof. Dwight Andrews, composer

Prof. Michael Evenden, production dramaturg

Walter Bilderback, Alliance Theatre dramaturg

8:00 p.m. **"Two Trains Running"**
Written by August Wilson,
Pulitzer Prize-winning playwright
Directed by Kenny Leon

Winner of 1992 Drama Critics Award
for Best Play

Dwight Andrews came to Emory in 1987. He received bachelor's and master's degrees in music education and woodwind instruments from the University of Michigan, a master of divinity degree from the Yale Divinity School, and a Ph.D. degree in music theory from Yale University. His teaching areas include music theory, ethnomusicology, and jazz history. His principal areas of research are early 20th century music, African-American musics, and 20th century theory and aesthetics. An active composer/performer, Professor Andrews has served as composer/music director for the Broadway productions of four of August Wilson's plays.

Michael Evenden studied dramaturgy and dramatic criticism at the Yale School of Drama. He served in the literary department of the Seattle Repertory Theater and was literary manager of the Promised Valley Playhouse in Salt Lake City. He has also been a private dramaturg on Broadway productions, and has taught and directed in the opera programs at Brigham Young University and the Yale School of Music, has directed original plays in a number of professional and educational contexts, and writes and lectures on Brecht, Ibsen, Nostroy, and Mozart.

Walter Bilderback has been the Alliance Theatre's Dramaturg since 1991, and is also a consultant to the Center for Puppetry Arts. He has worked on both coasts with numerous directors, and his writing has been published in the U.S., Great Britain, and the former Soviet Union. Last season, Walter worked with the play "Angelworks" at 7 Stages and directed "As You Like It" for the Alliance's Lunchtime Theatre program, for whom he will direct "Measure for Measure" this winter. He will also be directing Moliere's "The Miser" in Dunwoody this season.

Caucus of Emory Black Alumni Steering Committee

Gloria Bowden '74C, President

Aurelia Stanley '72B

Naim G. Shaheed '79Ox-'81C

Dara Simmons-Redwine '88C

Emory Alumni University, Alumni Advisory Committee

Lonnie Brown '86C

Juliana Winters '77L

Jody Usher '86G-'89PhD

Emory Alumni University, Mini-Session Advisory Committee

Jennafaye Brown '88C

Jill Edmondson '91B

Susie Saidi '85C

William Bailey '91C-'92MAT, Academic Services

Coord., Multicultural Services and Programs

Cynthia Shaw, Office of Campus Life, Director of
Student Development

Alumni University Hosts

Jack P. Atkinson '65Ox-'67C-'72T,

Executive Director, Association of Emory Alumni

Cliff Cockerham, Ph.D., Cardiology Fellow '93,

Director, Alumni University

Cheryl Echols, Association of Emory Alumni Staff

Terry Brown, Association of Emory Alumni Staff

Trecisa Brown, Association of Emory Alumni

Volunteer

Roz Bolger '93C, Student Alumni Association

Coordinator

Chad Farmer '95C, Student Alumni Association

Rebecca Gaspar '94C, Student Alumni Association

EMORY UNIVERSITY

Candler School of Theology

Atlanta, Georgia 30322
(404) 727-2915 (FAX)

February 4, 1994

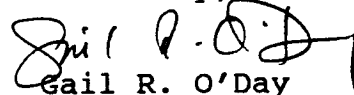
Professor Dwight Andrews
Department of Music
Emory University
Atlanta, GA 30322

Dear Dwight:

I want to thank you again for your Whiteside lecture. It really was one of the best I can remember and certainly the most useful for our students. Your vivid personal reflections on the meaning of your vocation specifically and ministerial vocation in general were theologically and pastorally rich. I am very glad to have been there.

I hope that we will be able to find ways to involve you more in the life of Candler. Your insights and presence would be of value both to students and faculty.

Sincerely,



Gail R. O'Day
Associate Professor of
Biblical Preaching

**DR. DWIGHT
ANDREWS**

**WHITESIDE LECTURE
SERIES:**

*“ONE LIFE, TWO
WORLDS:
MUSIC MINISTRY”*

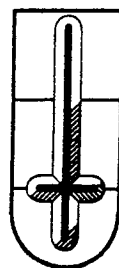
**THURS, FEB 3, 11:00 AM
CANNON CHAPEL**

4 February

Dwight -

It was a special pleasure for you to share with us yesterday as the Whiteside Lecturer. You did a splendid job and, in doing so, you enriched our intellectual and spiritual life at Candler. I hope it does work out that you would teach

Candler School of Theology
Emory University, Atlanta, Georgia



an M.S.M. course, if not on
a regular basis, then as
you can. Again, let me know
when the next Jazz Vesper
service will be at First Cong.
and I'll get the word to
everyone at Candler.

Cordially,
Ulva

EMORY UNIVERSITY

Emory College

Atlanta, Georgia 30322-2110
404 727-6048

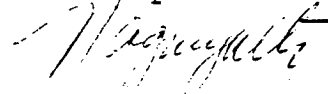
May 13, 1994

Dwight Andrews
Music Department
118 Humanities Building

Dear Dwight:

Congratulations! Your speech at the Senior Banquet was great, as I'm sure you could tell by the audience's response. We heard many compliments in the days following the banquet. Thanks for all of the time and effort you expended for the benefit of our graduates. I appreciate it, and I'm certain they do, too.

Warmest personal regards,


Nagueyalti Warren
Assistant Dean

NW:tam

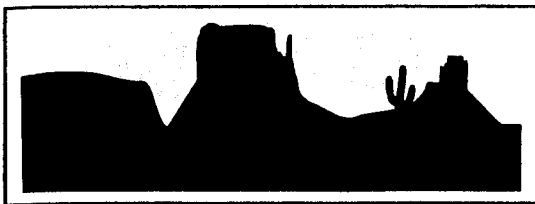
EMORY COLLEGE

**TENTH ANNUAL
SENIOR BANQUET**

**"HATS OFF TO
GRADUATES"**

**May 5, 1994
Woodruff P.E. Center
7 p.m.**





SOUTH OF THE BORDER

FARE

Pepper Grilled Chicken Breast

Green Chili Pie (Vegetarian)

Southwest Rice

Spicy Black Beans

Mexican Caesar Salad

Wheat Rolls & Cayenne Corn Bread

Unsweetened Iced Tea

Dessert will be served on the Energy Plaza following the Banquet

PROGRAM

Welcome Dean David F. Bright

Invocation Christy Corbin

DINNER

Introduction of Speaker Dean David F. Bright

Address Dr. Dwight Andrews

Introduction of
Student for Senior Gift Dean David Bright

Presentation of Senior Gift Christopher Swope

Introduction of Toastmaster ... Dean David F. Bright

The '94 Coke Toast Dr. Marshall Duke

Introduction of the President . Dean David F. Bright

Closing Remarks Interim President & Provost
Billy Frye

1994 EXCELLENCE AWARDS NOMINEES

Academic Excellence

Beatriz Alvarado
Cedric Brown
Joe Cooks
Carlos Gonzalez
Randolph Jacobs
Corey Hartman
Lorri Hewett
Tiffany Hood

Sushil S. Mody
Diep Nguyen
Dung Nguyen
Bernice Pelea
Craig Robinson
Diana Suber
Ti Jo Tsay

Leadership/Service

Gerard Borda
Stephen Chen
Leon G. Goe
Zahra Hemani
Lorri Hewett
Kelli Simone Irvine
Dwayne Marshall
Diep Nguyen

Dung Nguyen
Stephanie Nguyen
Bernice Pelea
Craig Robinson
Diana Suber
Debbie Vassell
Edward Vega

Overall Excellence

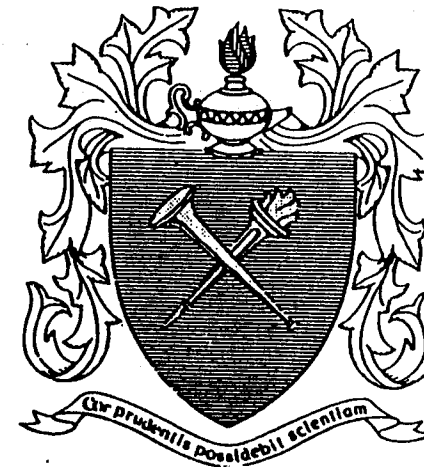
Vikram Gopal
Kelli Simone Irvine
Areja Moosajee
Diep Nguyen
Dung Nguyen
Bernice Pelea

Craig Robinson
Marisa Rogers
Diana Suber
Edward Vega
Beverly Williams

OFFICE OF MULTICULTURAL PROGRAMS AND SERVICES
A DIVISION OF CAMPUS LIFE

EMORY UNIVERSITY

TWELFTH ANNUAL
EXCELLENCE AWARDS BANQUET



WEDNESDAY, APRIL 20, 1994

WINSHIP BALLROOM
DOBBS UNIVERSITY CENTER

5:00 P.M.

THEME: *Academic, Leadership & Service Excellence*

1993-94 EXCELLENCE AWARDS BANQUET
WEDNESDAY, APRIL 20, 1994
5:00 P.M.

Mistress and Master of Ceremony *Aleksandra Kim*
Emory College '94
Reinaldo Moya
Emory College '95

Prelude *Milan Dey-Chao*
Emory College '95

Invocation *Reginald Blount*
School of Theology '95

Welcome *Dean Vera Rorie*
Assistant Dean/Director, Multicultural Programs and Services

Dinner

Presentation of Speaker

Introduction of Speaker *Jonathan Butler*
Emory College '96

Speaker *Dr. Dwight Andrews*
Professor, Music

Presentation of Excellence Awards

Academic Awards *Ms. Victoria Garcia-Serrano*
Spanish Department
Dr. Trudier Harris
English Department

Leadership and Service *Ms. Cynthia Shaw*
Director of Student Development
Mr. Tariq Shakoor
Director of the Career Center

Overall Excellence *Dr. Peter Dowell*
Associate Dean of the College

Remarks *Dr. Billy E. Frye*
Interim President

Presentation of Gifts of Appreciation and Recognition

Ms. Maria Lozano
Cultural Programs Coordinator

Mr. William Bailey
Academic Support Services Coordinator

Mr. Sylvester Hopewell
Associate Director

Dean Vera Dixon Rorie
Assistant Dean/Director

Closing Remarks/Benediction . . . *Dr. Frances Lucas-Tauchar*
Vice President and Dean of Campus Life

EMORY UNIVERSITY

Association of Emory Alumni

Atlanta, GA 30322
404•727•6400
404•727•2557 Fax

Board of Governors

J. Henry Ambrose
'69C, Herndon, VA
Jack P. Atkinson Jr.
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Oxford, GA
Richard J. Bagby
'62C-'66M, Winter Park, FL
Ellen Agnor Bailey
'63C-'87EMBA, Decatur, GA
Mary Ann Bowman Beil
'81MTS, Savannah, GA
Gloria Bowden
'74C, Atlanta, GA
Robert E. Chappell Jr.
'56Ox-'58B-'68MBA,
Glen Ridge, NJ
Roberta S. Chidsey
'57N-'60MN, Sarasota, FL
William L. Dobes Jr.
'65C-'69M, Atlanta, GA
Tillie Kidd Fowler
'64C-'67L, Jacksonville, FL
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W. Marvin Hardy III
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Martha Biemann Hastings
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Gary S. Hauk
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Douglas Kniskern
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Sally Tyler Lehr
'65N-'76MN, Dunwoody, GA
M. Kathleen McCulloch
'74G-'77PhD, Arlington, VA
J. Del Mixon
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Gainesville, GA
Marjorie J. Nunn
'61C, Atlanta, GA
J. McDowell Platt
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Ferdinand F. Ramos
'83Ox-'86C,
San Francisco, CA
W. Shain Schley
'62C-'66M, New York, NY
Adam Schneider
'94C, Rockville, MD
Charles H. Sewell
'51C, Jackson, MS
Charles O. Smith
'42C, Duluth, GA
Cubbedge Snow Jr.
'51C, Macon, GA
Sonya V. Tinsley
'89Ox-'91C, Atlanta, GA
William K. Zewadski
'66C, Tampa, FL

June 28, 1994

Dr. Dwight D. Andrews
118 Humanities Building
Emory University

Dear Dwight:

My profound thanks for a stunning job.

Our efforts received rave reviews. Our primary goal is relationship, a fairly unquantifiable factor, but at the closing convocation, several alumni-students shared their reflections on the week and indicated that the experience changed their lives. Publicly and privately, many attendees indicated that the week transformed their experience of Emory.

With warm regards I remain,

Sincerely yours,



Clifford Cockerham, Ph.D.
Director, Alumni University

P.S. I have asked Michele to transfer an additional \$300 to help cover the cost of the incredibly successful Jazzy Coffeehouse. Can we make Dwight Andrews a tradition?

EMORY UNIVERSITY

African American Studies

201B Candler Library Building
Atlanta, Georgia 30322
404/727-6847

Professor Dwight Andrews
Department of Music
Emory University

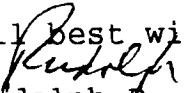
11 July 1994

Dear Dwight,

I am writing to thank you for the supportive and cooperative role you played in making Race and the Academy, the summer institute sponsored by the United Negro College Fund and the Mellon Foundation, such a success. I expect that Emory will be the site for next year's institute, and I trust that I will be able to count upon your support next year.

Again, many thanks.

All best wishes,


Rudolph P. Byrd

Associate Professor in the Graduate Institute of the Liberal Arts
Director of African American Studies

Summer institute prepares African American students for graduate work

Twenty-five students from historically black colleges and universities came to Emory's campus for a month-long summer institute that focused on encouraging black undergraduates to consider academic careers. The program, titled "Race and the Academy," was sponsored by the United Negro College Fund and the Andrew W. Mellon Foundation and was directed by Rudolph P. Byrd, director of African American Studies and associate professor in the Graduate Institute of the Liberal Arts.

The institute, which ended June 30, has been at the University of North Carolina, Chapel Hill in the past and moved to Emory after Byrd was approached by William Scott, director of UNCF/Andrew W. Mellon Programs and professor of history and director of African American studies at Lehigh University. Robert Franklin, associate professor of ethics and society and director of Black Church



Walter Pierce, a history major at Morehouse listens to Keisha Duncan, a history major at Clark Atlanta University during a class discussion.

Studies at Emory, served as the faculty sponsor for the program and helped coordinate the relationship.

The institute was designed for high-achieving black students who are entering their junior year. In addition to developing abstracts of research projects, students attended classes on topics ranging from dance to mathematics. In a session led by professor of urban studies Dana White, participants examined and screened the television documentary *The Making of Modern Atlanta*. Thee Smith, associate professor of religion, led a class on differentiating black liberation theology and African American religious studies. Spelman dance professor Veta D. Goler conducted a workshop exploring the development of African American dance. Literary discussions with Byrd explored Jean Toomer's *Cane* and explored "What Makes a Black Text Black?" and "Canon Formation or Cannon Fodder?" In his class on ethics and responsibility, Franklin focused on personal and social responsibilities of African American scholars. Subjects also covered included anthropology, mathematics, music, history and religion, stressing the value of interdisciplinary research.

Other Emory faculty serving as institute instructors included Dwight Andrews in music and Peggy Barlett in anthropology. Three graduate assistants and two Emory College students served with the program. Additional institute faculty came to the program from the University of Pennsylvania, Spelman College, University of Notre Dame, Lehigh University and Clark Atlanta University.

Graduate students conducted panel discussions on topics such as the history and development of the American university and current trends in higher education. The students visited various attractions around Atlanta in addition to meeting with graduate school recruitment officials from local schools.

—Matt Montgomery

EMORY UNIVERSITY

Office of the University Chaplain

Atlanta, Georgia 30322

TO: Dwight Andrews
Department of Medicine

FROM: Susan Henry-Crowe 
University Chaplain

DATE: October 3, 1994

SUBJECT: Preaching - October 16, 1994

We are so looking forward to having you at University Worship October 16. It is a real treat to have you on Parent's Week-End.

Dwight, would you and Don Saliers be willing to do Duke Ellington's "Come Sunday" (p. 728 United Methodist Hymnal) as gathering music on sax (you) and piano (Don)? Then the congregation would sing same as opening hymn.

The readings for Sunday, October 16 are:

First Reading:	Isaiah 53:4-12
Psalm:	91:9-16
Second Reading:	Hebrews 5:1-10
Gospel:	Mark 10:35-45

Please let us know by the end of the week if you wish to change any of the readings. Generally the readings are done by the University Worship Deacons (undergraduate students). If you would like to read the Gospel, let us know. If you have a sermon title, please give that to us and we will include in the bulletin.

This promises to be an exciting service with you, the Voices of Inner Strength and parents!

SH-C:sf