



**Dwight Andrews**  
His music part of "Piano Lesson"

## Thrill of a Pulitzer sustains Emory composer

**By Steve Dollar**  
Staff writer

Recently returned from the Broadway opening of August Wilson's "The Piano Lesson," composer Dwight Andrews is still decelerating.

The Emory University instructor wrote the music for Mr. Wilson's play, a recent Pulitzer Prize winner.

"I'm very, very excited," said Mr. Andrews, 37. "It's kind of hard to switch gears to [teaching] rounded binary and ternary forms."

Mr. Andrews also composed music for Mr. Wilson's previous plays: "Ma Rainey's Black Bottom" (1983), the Pulitzer Prize-winning "Fences" (1985) and "Joe Turner's Come and Gone" (1986).

He met the playwright while studying at Yale, where all of Mr. Wilson's have been launched.

The score for "The Piano Lesson" employs African-American folk sources and music to match a character who is an itinerant jazz and blues musician. Emory resident pianist William Ransom recorded the music being used in the Broadway show.