DWIGHT DOUGLAS ANDREWS, PhD
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EDUCATION

Yale University, PhD in Music Theory, December 1993
Yale University Divinity School, Master of Divinity, 1977
University of Michigan, Master of Music, Woodwind Instruments, 1974; Bachelor of Music Education, 1973

DISSERTATION

Title: An Analytical Model of Pitch and Rhythm in the Early Music of Igor Stravinsky (Adv: Allen Forte, PhD)

TEACHING EXPERIENCE

2015 Distinguished Visiting Professor of the Arts, Spelman College, Atlanta, Georgia
Fall 2003 Visiting Professor of Composition, Yale University School of Music, New Haven, Connecticut
1996 Quincy Jones Visiting Professor of African American Music, Harvard University, Cambridge, MA
1995 Associate Professor of Music, Emory University, Atlanta, Georgia

SELECTED SCHOLARLY AND CREATIVE ACHIEVEMENT

Theatre Experience

Music direction for six Broadways Play including ***A Raisin in the Sun*** by Lorraine Hansberry, Royale Theatre, Broadway (2004) Kenny Leon, Director; ***Fences*** by August Wilson, Broadway (1987) Lloyd Richards, Director; ***Joe Turner's Come and Gone*** by August Wilson, Broadway (1988) Lloyd Richards, Director; ***Piano Lesson*** by August Wilson, Broadway (1990) Walter Kerr Theater, Lloyd Richards, Director; ***Ma Rainey's Black Bottom*** by August Wilson, Royale Theater, Broadway Revival Production (2003) featuring Charles S. Dutton and Whoopi Goldberg, Marion McClinton, Director; Original Broadway Production (1984) Lloyd Richards, Director

Selected Compositions

This Train's Been Here and Gone: A Musical Meditation on Romare Bearden, 2015
Three Baldwin Poems for Soprano and Piano. World Premier, Weill Hall, Carnegie Hall, New York, March 2006
We Are Bound for Children's Voices and Piano. Commissioned by St. Bede's Lutheran church, January 2006
"DistrACTivity" for Strings, Piano, Percussion, and Bassoon. Commissioned by the Barbara Feldman Dance Company. New Haven, Connecticut, 1995.

Selected Publications

"In Search of Real Progress," in The Future of Race Relations, *Reflections Magazine* (Yale Divinity School publication), Spring 2013
Liner Notes, Geri Allen, *A Child is Born*, Motema Records, 2011
"Congregational Power and Grace in a Hostile Culture," *Reflections Magazine* (Yale Divinity School publication), Fall 2009
Liner Notes, *Watch and Pray: Spirituals and Art Songs by African American Women Composers*, Koch International, 3-7247-2H1
"The Musical World of Anthony Davis," *Amistad Sourcebook* (Chicago, IL: Lyric Opera of Chicago, 1997)

Selected Invited Paper Presentations

Lecture, "*Blues as a Compositional Technique in "Ma' Rainey's Black Bottom" and other August Wilson Plays,"* Celebrating the American South: Roots, Routes, and Renditions – A Trilogy of the Blues, Georgia State University, February 26, 2016
Presenter, "Wadada Leo Smith," Seventh Festival Conference: Cross-cultural Improvisation III, International Society for Improvised Music, New York, NY, June 5-8, 2014
Presenter, Intersection of Jazz History and Performance, Jazz Masters Class: University of Michigan, School of Music, February 2013
Presenter, Ethics and Artistic Leadership, Yale University School of Music: New Haven, Connecticut, March 27-28, 2013