

# LABYRINTH

for  
SATB, Piano, Clarinet & Flute, Strings,  
and Mallet Percussion  
by

## DWIGHT ANDREWS

Commissioned by  
The Barbara Feldman Dance Company

Dwight Andrews Music  
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Dedicated to Desiree Pedescleaux

# Labyrinth

## I

Text: Federico Garcia Lorca

Dwight Andrews  
(1951)

The score is written for Soprano and Alto voices, with instrumental parts for Piano, Clarinet, Percussion, and Strings. The lyrics are: "The chil-dren sing sing The chil-dren sing". The tempo is marked with a quarter note equal to 58 (♩ = 58). The score is in common time (C) and consists of five measures. The vocal parts are in treble clef, and the instrumental parts are in various clefs (treble and bass). The piano part is in treble and bass clef. The clarinet parts are in treble clef. The percussion parts are in treble clef. The violin parts are in treble clef. The viola part is in alto clef. The cello part is in bass clef. The bass part is in bass clef.

5  $\text{♩} = 74$

Sop. 5  
chil-dren sing *p* clear stream

Al. 5  
chil-dren sing clear stream

Pno. 5  
*mf* Pizz.

Vln. 1 5  
*mf* Pizz.

Vln. 2 5  
*mf* Pizz.


Vla. 5  
*mf* Pizz.

Vc. 5  
*mf* Pizz.

Dbl. 5  
*mf* Pizz.



9 ┌ 3 ┐ ┌ 3 ┐

Sop. 

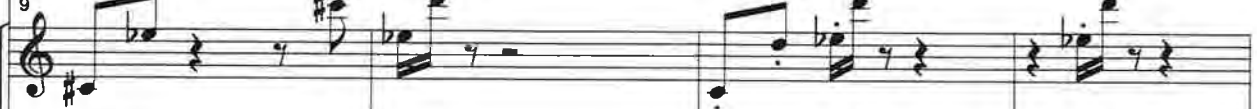
Al. *p* clear stream se - rene ┌ 3 ┐ ┌ 3 ┐ Qui - et

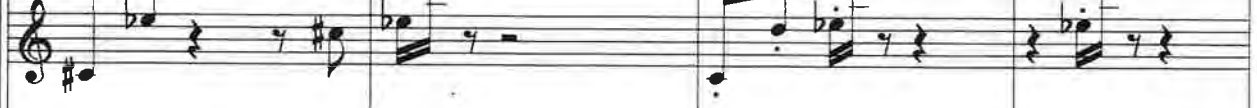
Tn. *p* clear stream se - rene ┌ 3 ┐ ┌ 3 ┐ Qui - et

Bs. *p* clear stream se - rene ┌ 3 ┐ ┌ 3 ┐ Qui - et

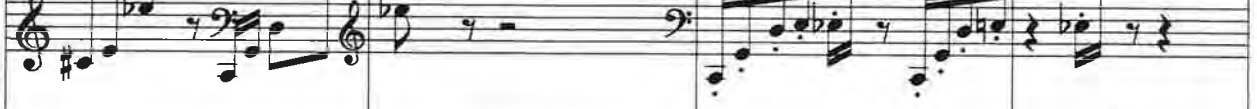
*p* clear stream se - rene Qui - et


Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Dbl. 

13

Sop. night The chil-dren sing in qui-et night

Al. night The chil-dren sing in qui-et night

Tn. night The chil-dren sing in qui-et night

Bs. night The chil-dren sing in qui-et night

Pno.

Clar.

Vln. 1 *mf* *Arco* *f*

Vln. 2 *f*

Vla. *f*

Vc. *Arco* *f*

Dbl. *Pizz.* *cresc.*

Detailed description of the musical score: This page contains the musical score for measures 13 through 16. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "night The children sing in quiet night". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The woodwinds (Clarinet) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support. The score includes various performance markings such as *mf*, *f*, *Arco*, *Pizz.*, and *cresc.*, along with dynamic accents (^) and hairpins (< and >).



♩ = 164

21

Sop. qui - et night clear stream, se - rene *p* Fountain "metered echo"

21

Al. qui - et night *p* Fountain "metered echo"

21

Tn. qui - et night *p* Fountain "metered echo"

21

Bs. qui - et night *p* Fountain "metered echo"

21

Pno. *p* Fountain "metered echo"

21

Clar. *p* Fountain "metered echo"

21

Perc. 1 xylophone

21

Vc. Pizz.

27

Pno.

27

Clar.

27

Clar. 2

27

Perc. 1

27

Vc.

27

Dbl.

31

Pno.

Clar.

Clar. 2

Perc. 1

perc. 2

Vc.

Dbl.

35

Pno.

Clar.

Clar. 2

Perc. 1

perc. 2

Vc.

Dbl.



38

Pno.

Clar.

Clar. 2

Perc. 1

perc. 2

Vc.

Dbl.

42

Pno.

Clar.

Clar. 2

Perc. 1

perc. 2

Vc.

Dbl.

45

Pno.

45

Clar.

45

Clar. 2

45

Perc. 1

45

perc. 2

45

Vc.

45

Dbl.

The image shows a page of a musical score for measures 45 through 48. The score is arranged in a system with seven staves. The instruments are: Pno. (Piano), Clar. (Clarinet), Clar. 2 (Clarinet 2), Perc. 1 (Percussion 1), perc. 2 (Percussion 2), Vc. (Violoncello), and Dbl. (Double Bass). The time signature is 3/4. The key signature has one sharp (F#). The Pno. part features a steady eighth-note accompaniment. The Clar. part has rests in measures 45 and 47, with notes in measures 46 and 48. The Clar. 2 part plays a rhythmic eighth-note pattern. Perc. 1 plays a simple eighth-note accompaniment. Perc. 2 plays a complex, syncopated eighth-note pattern. The Vc. and Dbl. parts play a steady eighth-note accompaniment, mirroring the Pno. part.

49

Sop. What!

Al. What!

Tn. What!

Bs. What!

Pno.

Clar.

Clar. 2

Perc. 1 *spicc.* *Pizz.*

Vln. 1 *Pizz.*

Vln. 2 *Pizz.*

Vla. *Pizz.*

Vc. *cresc.*

Dbl.



53

Sop. What! *mp* What joy does your di-vine heart

Al. What! *mp* What joy does your di-vine heart

Tn. What!

Bs. What!

Pno. 53

Perc. 1 53

perc. 2 53 *f*

Vln. 1 *Arco* 53 *f*

Vln. 2 *Arco* 53 *f*

Vla. *Arco* 53 *f*

Vc. 53

Dbl. 53

57 *Lazily*

Sop. *ce-le-brate?* *mp* The clang - ing of bells

Al. *ce-le-brate?* *mp Lazily* The clang - ing of bells

Tn. *mp Lazily* The clang - ing of bells

Bs. *mp Lazily* The clang - ing of bells

*mp* The clang - ing of bells

Pno. 57

Clar. 57

Perc. 1 57

perc. 2 57 *bells*

Vc. 57

Dbl. 57

*conducted*

Sop.  
Al.  
Tn.  
Bs.  
Pno.  
Clar.  
Perc. 1  
perc. 2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Dbl.

65

Sop. What joy does your di-vine heart

65

Al. What joy does your di-vine heart

65

Tn. What joy does your di-vine heart

65

Bs. What joy does your di-vine heart

65

Pno.

65

Perc. 1

65

perc. 2

65

Vln. 1

65

Vln. 2

65

Vla.

65

Vc.

65

Dbl.

68

Sop. ce - le-brate?

Al. ce - le-brate?

Tn. ce - le-brate?

Bs. ce - le-brate?

Pno.

Clar.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

71

Sop. The clang of bells The clang of

Al. The clang of bells The clang of

Tn. The clang of bells The clang of

Bs. The clang of bells The clang of

Pno.

Clar.

Perc. 1

Vln. 1 *simile*

Vln. 2 *simile*

Vla. *simile*

Vc.

Dbl.



75

Sop. bells The clang of bells The clang of bells The

Al. bells The clang of bells The clang of bells The

Tn. 8 bells The clang of bells The clang of bells The

Bs. 75 bells The clang of bells The clang of bells The

Pno. 75

Perc. 1 75

Vln. 1 75

Vln. 2 75

Vla. 75

Vc. 75

Dbl. 75

80  
Sop. clang of bells The clang of bells

80  
Al. clang of bells The clang of bells

80  
Tn. clang of bells The clang of bells

80  
Bs. clang of bells The clang of bells

80  
Pno.

80  
Perc. 1

80  
Vln. 1

80  
Vln. 2

80  
Vla.

80  
Vc.

80  
Dbl.

Detailed description: This page of a musical score contains ten staves. The top four staves are for vocal parts: Soprano (Sop.), Alto (Al.), Tenor (Tn.), and Bass (Bs.). Each vocal staff begins with a measure number '80' and contains the lyrics 'clang of bells The clang of bells'. The vocal lines are written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The next four staves are for instrumental parts: Piano (Pno.), Percussion 1 (Perc. 1), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Piano, Violoncello (Vc.), and Double Bass (Dbl.) staves are in bass clef, while the Percussion 1 staff is in treble clef. The Viola (Vla.) staff is in alto clef. The Piano, Vc., and Dbl. parts feature a rhythmic pattern of eighth notes. The Percussion 1 part features a rhythmic pattern of eighth notes with accents. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with accents. The Viola part features a rhythmic pattern of eighth notes with accents. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.



85

Sop. What joy does your di-vine heart ce-le-brate? *mf* A

Al. What joy does your di-vine heart ce-le-brate? *mf* A

Tn. *mf* A

Bs. *mf* A

Pno.

Perc. 1

perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

89 *spoken*

Sop. clang - ing of bells *p* bells

Al. clang - ing of bells *p* bells

Tn. clang - ing of bells *p* bells

Bs. clang - ing of bells *p* bells

Pno. 89

Perc. 1 89

perc. 2 89 *bells*

Vc. 89

Dbl. 89

94

Sop. What joy does your di-vine heart

Al. What joy does your di-vine heart

Tn. What joy does your di-vine heart

Bs. What joy does your di-vine heart

Pno.

Perc. 1

perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

97

Sop. *ce- le- brate?*

Al. *ce- le- brate?*

Tn. *ce- le- brate?*

Bs. *ce- le- brate?*

Pno.

Perc. 1

perc. 2 *bells*

Vln. 1 *simile*

Vln. 2 *simile*

Vla. *simile*

Vc.

Dbl.

101

Sop. The clang of bells The clang of bells The

Al. The clang of bells The clang of bells The

Tu. The clang of bells The clang of bells The

Bs. The clang of bells The clang of bells The

Pno.

Perc. 1

perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.



106

Sop. clang of bells The clang of bells The clang

Al. clang of bells The clang of bells The clang

Tn. clang of bells The clang of bells The clang

Bs. clang of bells The clang of bells The clang

Pno.

Perc. 1

perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

of bells The clang of bells The clang

of bells The clang of bells The clang

of bells The clang of bells The clang

of bells The clang of bells The clang

Pno.

Clar.

Perc. 1

perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

The score is a page of a musical score for a vocal and instrumental ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and ten instrumental parts (Piano, Clarinet, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The vocal parts have lyrics: "of bells The clang of bells The clang". The instrumental parts include piano accompaniment, woodwinds, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*.

15

Sop. of bells The clang of bells The clang

Al. of bells The clang of bells The clang

Tn. of bells The clang of bells The clang

Bs. of bells The clang of bells The clang

Pno. 15

Clar. 15

Perc. 1 15

perc. 2 15

Vln. 1 15

Vln. 2 15

Vla. 15

Vc. 15

Dbl. 15

The image shows a page of a musical score, page 26. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have the lyrics "of bells The clang of bells The clang". The instrumental parts include Piano, Clarinet, Percussion (two parts), Violins (two parts), Viola, Violoncello, and Double Bass. The score is in 4/4 time and the key signature has one sharp (F#). The page number "15" is written above the first measure of each staff.



119 *whisper*

Sop. of bells \_\_\_\_\_ *whisper* Lost...

Al. of bells \_\_\_\_\_ *whisper* Lost...

Tn. of bells \_\_\_\_\_ *whisper* Lost...

Bs. of bells \_\_\_\_\_ *whisper* Lost...

Pno.

Clar.

Perc. 1

perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

# II

♩ = 60

Soprano

1

Alto

1

Tenor

1

Bass

1

Piano

1

Clarinet

1

Percussion 1

1 *tube bells*

Percussion 2

1

Violin 1

1

Violin 2

1

Viola

1

Cello

1

Bass

1

4 *whisper* 3

So. *Bells lost bells lost echo bells lost in the mist echo*

4 *whisper*

Al. *Bells lost bells lost echo bells lost in the mist echo*

4 *whisper*

Tn. *Bells lost bells lost echo bells lost in the mist echo*

4 *whisper*

Bs. *Bells lost bells lost echo bells lost in the mist echo*

Pno. *p Ped. 3*

Vln. 1

8

Cl. *p*

8 *Arco*

Vln. 1

8

Vla.

8

Vc.

8

Db.

14

Cl.

Vln. 1

Vla.

Vc.

Dbl.

19

Vln. 1

Vla.

*playfully*

*mp*

6

23

Vln. 1

Vla.

Vc.

Dbl.

*f* *subito mp*

*Arco* *lightly*

*f* *p*

*Pizz.*

*f* *Arco*

26 *sing*  
 So. You leave us sing-ing in the lit-tle lit-tle square you leave us

26 *sing*  
 Al. You leave us sing-ing in the lit-tle lit-tle square you leave us

26 *sing*  
 Tn. You leave us sing-ing in the lit-tle lit-tle square you leave us

26 *sing*  
 Bs. You leave us sing-ing in the lit-tle lit-tle square you leave us

26  
 Pno. *mf* *p* *Pizz.*

26  
 Vln. 1 *mf* *p* *Pizz.*

26  
 Vla. *mf* *p* *Pizz.*

26  
 Vc. *mf* *p* *Pizz.*

26  
 Dbl. *mf* *p* *Pizz.*

28 *sweetly*

So. sing - ing in the lit - tle square you leave us sing - ing in the lit - tle

Al. sing - ing in the lit - tle square Clear stream

Tn. *Div.* sing - ing in the lit - tle square Clear stream

Bs. sing - ing in the lit - tle square Clear stream

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.



30

So. square foun - tain

Al. se - rene foun - tain

Tn. se - rene foun - tain

Bs. se - rene foun - tain

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Dbl. *p*

32 *2nd time only*

So. What signs of spring do you hold in your hand

Al. *2nd time only*

Al. What signs of spring do you hold in your hand

Tn. *solo*

Tn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

34 *>*

Tn. rose of blood and a white li - ly

Pno.

Dbl.



36

So. Clear stream

Al. se-rene

Tn. dip them in the wa-ter of the an-tique song

Pno.

Vln. 1

Vln. 2

Dbl.

39

Tn. Rose of blood, and a white

Pno.

Vln. 1

Vln. 2

Dbl.

41 *whisper*

So. *p* foun- tain

41 *whisper*

Al. *p* foun- tain

41

Tn. *8* li - ly In the wa - ter of the an -

41 *7*

Pno.

41

41

41

Dbl.

43

So. Clear stream

43

Al. *div.* Clear stream se - rene

43

Tn. tique song

43

Pno. 7 7

43

Vln. 1 *mp*

43

Vln. 2 *mp*

43

Vla. *mp*

43

Dbl.

45

So. *div.* Clear stream Clear stream

45

Al. *div.* Clear stream se - rene Clear stream se - rene

45

Pno. 7 7

45

Vln. 1 *mf* *grad. cresc.*

45

Vln. 2 *mf* *grad. cresc.*

45

Vla. *mf* *grad. cresc.*

45

Vc. *mf* *grad. cresc.*

45

Dbl. *mf* *grad. cresc.*

*mf*

47 (unison)  
So. Clear stream

47 (unison)  
Al. Clear stream se-rene

47

Vln. 1  
47  
*f* *sub. mp*  
Pizz. > >

Vln. 2  
47  
*f* *sub. mp*  
Pizz. > >

Vla.  
47  
*f* *sub. mp*  
Pizz. > >

Vc.  
47  
*f* *sub. mp*  
Pizz. > >

Dbl.  
47  
*f*

50

Pno.

50

Vln. 1

Vln. 2

Vla.

Vc.

Dbl.

Arco

3

6

6

*f*

*f*

*f*

*f*

*f*

The image shows a page of a musical score for a symphony orchestra. It contains six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbl.). The score is in 2/4 time and consists of measures 50 through 54. The key signature has one sharp (F#). The piano part is in the right hand of a grand staff. The string parts (Vln. 1, Vln. 2, Vla., Vc., Dbl.) are in the left hand of a grand staff. The string parts are marked 'Arco' and play a rhythmic pattern of eighth notes. The piano part has a melodic line with triplets and sextuplets. The score ends with a forte (*f*) dynamic marking.

52

So. Dip them in the wa - ter of the an - tique song

52

Al. Dip them in the wa - ter of the an - tique song

52

Tn. Dip them in the wa - ter of the an - tique song

52

Bs. Dip them in the wa - ter of the an - tique song

52

Pno.

52

52

Vln. 1 *mp*

52

Vln. 2 *mp*

52

Vla. *mp*

52

Vc. *mp*



54

So.

54

Al.

54

Tn.

8

54

Bs.

Dip them in the wa - ter of the an - tique song

Dip them in the wa - ter of the an - tique song

Dip them in the wa - ter of the an - tique song

Dip them in the wa - ter of the an - tique song

Pno.

54

54

6

6

6

Vln. 1

54

6

6

6

*Pizz.*

Vln. 2

54

6

6

6

*Pizz.*

Vla.

54

6

6

6

*Pizz.*

Vc.

54

6

6

6

*Pizz.*

57

So. clear stream se - rene foun - tain - - - nnn

Al. se - rene foun - tain - - - nnn

Tn. 8 clear stream se - rene foun - tain - - - nnn

Pno. 57

Vln. 1 57 *Arco legato*

Vln. 2 57 *Arco legato*

Vla. 57 *Arco legato*

Vc. 57 *Arco legato*

Dbl. 57

7

Ped.

61 *whisper*

So. Shhh What do you feel in your mouth scar-let and thirst-ing

61 *whisper*

Al. Shhh What do you feel in your mouth scar-let and thirst-ing *echo*

61 *whisper*

Tn. Shhh What do you feel in your mouth scar-let and thirst-ing *echo solo sing*

61 *whisper*

Bs. Shhh What do you feel in your mouth scar-let and thirst-ing *echo The*

61 *whisper*

Shhh What do you feel in your mouth scar-let and thirst-ing *echo*

Pno. 61 7

61

Red. Red.

Vln. 1 61

Vln. 2 61

Vla. 61

Vc. 61 *with tenor*

61

Db. 61

64

Tn. sa - voir of the bones, the bones of my great skull

Pno.

64

64

Red.

Vln. 1

64

Pizz.

*mp*

Vln. 2

64

Pizz.

*mp*

Vla.

64

Pizz.

*mp*

Vc.

64

64

Dbl.

64

Detailed description of the musical score: The page contains seven staves of music. The top staff is for Tenor (Tn.) with lyrics: 'sa - voir of the bones, the bones of my great skull'. The piano accompaniment (Pno.) consists of two staves. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbl.). The Vln. 1, Vln. 2, and Vla. parts feature 'Pizz.' (pizzicato) markings and a dynamic of '*mp*'. The Vc. part has a dynamic of '*mp*'. The Dbl. part has a dynamic of '*mp*'. A 'Red.' marking is present in the piano accompaniment. The score is numbered '64' at the beginning of each staff.

67

Tn.

67

Pno.

67

*Red.*

Vln. 1

67

Vln. 2

67

Vla.

67

Vc. *Arco*

67

Dbl.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with seven staves. The instruments are: Trumpet (Tn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbl.). Measure 67 begins with a half note G2 in the Tn. and a half note G2 in the Pno. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vln. 1 part has a long, sweeping line that spans across measures 67, 68, and 69. The Vln. 2 part has a similar line, starting in measure 68. The Vla. part has a half note G2 in measure 67. The Vc. part has a half note G2 in measure 67, marked *Arco*. The Dbl. part has a half note G2 in measure 67. Measure 70 continues the melodic lines in the Pno. and Vln. 1 parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

# III

1  $\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Piano

1 *mf*

Clarinet

1 (tacet until waltz)

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Cello

1 *Arco*

Bass

1 *mf Arco*

*mf*



5

Sop. Drink the wa - ter, drink the tran - quil wa - ter

Al. Drink the wa - ter, drink the tran - quil wa - ter

Pno.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

C.B.



Sop. <sup>13</sup> drink the tran - quil wa - ter of the an - tique song

Al. <sup>13</sup> drink the tran - quil wa - ter of the an - tique song

Tn. <sup>13</sup> drink the tran - quil wa - ter of the an - tique song

Bs. <sup>13</sup> of the an - tique song

Vln. 1 <sup>13</sup>

Vln. 2 <sup>13</sup>

Vla. <sup>13</sup>

Vc. <sup>13</sup>

17

Sop. Clear stream se - rene clear stream se - rene foun - tain

Al. Clear stream se - rene clear stream se - rene foun - tain

Tn. Clear stream se - rene clear stream se - rene foun - tain

Bs. Clear stream se - rene clear stream se - rene foun - tain

17

Pno.

17

Vln. 1

17

Vln. 2

17

Vla.

17

Vc.

21

Sop.

Al.

Tn.

Bs.

Why do you go so

Why do you go so

Why do you go so

Why do you go so

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Sop. *sprechtime* 3

Al. *sprechtime*

Tn. *sprechtime*

Bs. *sprechtime*

far from the lit - tle square? Why do you? go so far

far from the lit - tle square? Why do you? go so far

far from the lit - tle square? Why do you? go so far

far from the lit - tle square? Why do you? go so far

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.



Musical score for six instruments: Pno., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score begins at measure 30. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vln. 1 and Vln. 2 parts play a steady eighth-note accompaniment. The Vla. part has a more active line with eighth and sixteenth notes. The Vc. and C.B. parts provide a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into measures by vertical bar lines.

This musical score is for the song "Why do you go". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in a homophonic setting, with each voice part singing the lyrics "Why do you go" in a simple, rhythmic pattern. The instrumental parts include Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part has a more complex, rhythmic accompaniment. The orchestration is in a minor key, with a 3/4 time signature. The score is divided into four measures, with the vocal parts starting in the second measure. The piano part starts in the first measure. The violin and viola parts have a similar rhythmic pattern to the piano part. The cello and contrabass parts have a simpler, more rhythmic accompaniment.

Sop. 35  
Al. 35  
Tn. 35  
Bs. 35  
Pno. 35  
Vln. 1 35  
Vln. 2 35  
Vla. 35  
Vc. 35  
C.B. 35

Why do you go  
Why do you go  
Why do you go  
Why do you go  
Why do you go

39

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains five staves, each labeled with an instrument: Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The music begins at measure 39, indicated by a '39' above the first staff. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The string parts (Vln. 1, Vln. 2, Vla., and Vc.) play a similar melodic line, with some notes marked with accents (>). The score is divided into four measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

43 *sung*

Sop.

Al.

Tn.

Bs.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

43 *sung* I go in search

43 I go in search

43 I I

43 I I

48

Sop. of ma - gi - cians prin - ces - ses

Al. of ma - gi - cians prin - ces - ses

Tn. and

Bs. and

I

Pno.

Vc.

C.B.

Detailed description of the musical score: The score is for measures 48-51. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'of magicians princesses'. The piano part has a rhythmic accompaniment of eighth notes. The strings (Violoncello and Contrabass) play a simple harmonic accompaniment. The Tenor and Bass parts have a 'I' marking above measure 48. The Soprano part has a 'b' marking above measure 51.

53 *sprechstime (echo)* *sung*

Sop. *who* Why do you go go so far from the lit - tle

Al. 53 *sprechstime (echo)* *sung* Why do you go go so far from the lit - tle

Tn. *who* *sung* Why do you go go so far from the lit - tle

Bs. 53 *sprechstime (echo)* *sung* *who* Why do you go go so far from the lit - tle

53

Pno. 53

Vc. 53

C.B. 53



57

Sop. square?

Al. square?

Tn. square?

Bs. square?

57

Pno.

57

Clar. Clarinet solo:  
waltz-like improvisation

57

Vc.

57

C.B.

63

Pno.

63

Clar.

63

Vc. *Pizz.*

63

C.B. *Pizz.*

68

Pno.

68

Clar.

68

Vc.

68

C.B.

end clar. solo

73 *sung*

Sop. *I* go in search of ma - - gi - cians

Al. *I* go in search of ma - - gi - cians

Tn. *I* *I* *I*

Bs. *I* *I* *I*

Pno. 73

Vc. 73

C.B. 73

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of seven staves. The vocal staves (Sopranos, Alti, Tenors, Basses) are in treble clef and contain the lyrics 'I go in search of magicians'. The piano part (Pno.) is in bass clef and features a rhythmic accompaniment of eighth notes. The string parts (Violoncello and Contrabass) are also in bass clef and provide a harmonic foundation with eighth-note patterns. The tempo or mood is indicated by the word 'sung' above the first measure of the vocal parts.

78 *sprechtime (echo)* *sung*

Sop. prin - ces - ses who *sprechtime (echo)* Why do you go go

Al. prin - ces - ses who *sprechtime (echo)* *sung* Why do you go go

Tn. 8 and who *sprechtime (echo)* *sung* Why do you go go

Bs. 78 and who *sprechtime (echo)* *sung* Why do you go go

78

Pno. 78

Clar. 78 *Clarinet solo*

Vc. 78

C.B. 78

83

Sop. so far from the lit - tle square?

83

Al. so far from the lit - tle square?

83

Tn. so far from the lit - tle square?

83

Bs. so far from the lit - tle square?

83

Pno.

83

Clar. Clarinet solo:  
waltz-like improvisation

83

Vc.

83

C.B.

88

Pno.

88

Clar.

88

Vc.

88

C.B.

The image shows a page of musical notation for measures 88 through 92. The score is arranged in four systems, each with a different instrument: Piano (Pno.), Clarinet (Clar.), Violoncello (Vc.), and Contrabasso (C.B.). The Piano part is written in bass clef and features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The Clarinet part is written in treble clef and is currently blank. The Violoncello and Contrabasso parts are written in bass clef and mirror the Piano part's melody. The music is in a key with one sharp (F#) and a time signature of 4/4. The measure numbers 88, 89, 90, 91, and 92 are indicated at the beginning of each system.



93 *sprechstime*  
Sop. I go in search of and who

93 *sprechstime*  
Al. I go in search of and who

93 *sprechstime*  
Tn. I go in search of and who

93 *sprechstime*  
Bs. I go in search of and who

93  
Pno.

93 *end clar. solo*  
Clar.

93  
Vln. 1

93  
Vln. 2

93  
Vla.

93  
Vc.

93  
C.B.

98  
Sop. who showed you the path of the po-ets

98  
Al. who showed you the path of the po-ets

98  
Tn. who showed you the path of the po-ets

98  
Bs. who showed you the path of the po-ets

98  
Pno.

98  
Vln. 1

98  
Vln. 2

98  
Vla.

98  
Vc.

98  
C.B.

102

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This system of musical notation covers measures 102 through 105. It includes staves for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The music is written in a key with one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts provide harmonic support with various rhythmic values, including eighth and sixteenth notes.

106

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This system of musical notation covers measures 106 through 109. It includes staves for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The music continues in the same key and time signature. The piano part has a more active role with frequent sixteenth-note passages. The string parts continue their rhythmic accompaniment, with some measures featuring rests.

110

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

115

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

electronic echo and fade...

# IV

$\text{♩} = 92$

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano

Synth Flute

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Cello

Bass



8

Sop. who showed you

Pno.

Vc.

10

Sop. the path of the po-ets the foun-tain

Pno.

Vc.

13

Sop. and the stream of the an-tique

Pno.

Vc.



15

Sop.

song

Al.

Oooo

Pno.

Fl.

Vc.

18

Al.

Pno.

Fl.

Vc.

20

Al.

Pno.

Fl.

Vc.

23

Al.

Pno.

Fl.

Vc.

26

Pno.

26 *L pedal*

Vc.

29

Pno.

29

Fl.

29

Vc.

32

Pno.

32

Fl.

32

Vc.

35

Al. 

The foun - tain

Pno. 

Fl. 

Vc. 

37

Al. 

and the stream of the an - tique song

Pno. 

Fl. 

Vc. 

39

Al. The foun - tain and the

Tn. Foun - - - tain and the

Pno.

Fl. 3

Vc. 3

41

Al. stream of the an - tique song

Tn. stream of the an -

Pno.

Fl. 3 3

Vc. 3

43

Al. The foun - tain and the stream of

Tn. tique song Foun -

Pno.

Fl.

Vc.

45

Al. the an - tique song The

Tn. tain and tain the stream

Pno.

Fl.

Vc.



47

Al. foun - tain and the stream of the an -

Tn. of the an - - - tique

Pno.

Fl. 3 3

Vc.

49

Al. tique song The foun - tain

Tn. song Foun - - - tain and

Pno.

Fl. 3

Vc.

51

Al. and the stream of the an - tique song

Tn. the stream

Pno.

Fl.

Vc.

53

Al.

Tn.

Pno.

Fl.

Vc.

# V

♩ = 140

Musical score for section V, featuring vocal parts (Soprano, Alto, Tenor, Bass), Piano, Bass Flute, Percussion 1-4 (including marimba and xylophone), Violin 1-2, Viola, Cello, Bass, and Synth #1. The score is in 3/4 time with a tempo of 140 beats per minute. The key signature is B-flat major. The vocal parts are mostly silent, while the Piano, Percussion 2 (marimba), and Percussion 4 (xylophone) play a rhythmic pattern. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) and Synth #1 are also silent.

7

Pno.

perc. 1 *marimba*

perc. 2

perc. 4

Vln. 1

8

Pno.

perc. 1

perc. 2

perc. 4

Vln. 1

Vln. 2

17

Pno.

perc. 1

perc. 2

perc. 4

Vln. 1

Vln. 2

22

Pno.

perc. 1

perc. 2

perc. 4

Vln. 1

Vln. 2

Vla.



27

Pno.

perc. 1

perc. 2

perc. 4

Vln. 1

Vln. 2

Vla.

The image shows a page of a musical score, measures 27 through 31. The score is written for Piano (Pno.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Percussion 4 (perc. 4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into five measures. Measures 27 and 29 have a 2/4 time signature, while measures 28, 30, and 31 have a 3/4 time signature. The Piano part features a melodic line with eighth and sixteenth notes. The Percussion parts have rhythmic patterns, including eighth and sixteenth notes. The Violin and Viola parts have melodic lines with eighth and sixteenth notes. The score is written in a standard musical notation style with a treble clef for the strings and a bass clef for the Viola.



32

Pno.

perc. 1

perc. 2

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 32 through 35. The score is for a piano (Pno.), three percussion parts (perc. 1, perc. 2, perc. 4), two violins (Vln. 1, Vln. 2), a viola (Vla.), and a violinist (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The piano part features a melodic line with eighth and sixteenth notes. Percussion parts include various rhythmic patterns, with perc. 4 using a snare drum. The string parts (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with eighth and sixteenth notes. Measure numbers 32, 33, 34, and 35 are indicated at the beginning of each measure.

Musical score for measures 37-40, featuring the following instruments:

- Pno.**: Piano, treble clef, 3/4 time signature.
- perc. 1**: Percussion 1, treble clef, 3/4 time signature.
- perc. 2**: Percussion 2, treble clef, 3/4 time signature.
- perc. 4**: Percussion 4, treble clef, 3/4 time signature.
- Vln. 1**: Violin 1, treble clef, 3/4 time signature.
- Vln. 2**: Violin 2, treble clef, 3/4 time signature.
- Vla.**: Viola, alto clef, 3/4 time signature.
- Vc.**: Violoncello, bass clef, 3/4 time signature.

The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument, with measure numbers 37, 38, 39, and 40 indicated at the beginning of each staff.

42

Pno.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*Arco*

*Pizz.*

The image shows a page of a musical score, measures 42 through 45. The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Percussion 3 (perc. 3), Percussion 4 (perc. 4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings 'Arco' and 'Pizz.'.

47

Pno.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

C.B.

The image shows a page of a musical score for measures 47 through 50. The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Percussion 3 (perc. 3), Percussion 4 (perc. 4), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measure numbers 47, 48, 49, and 50 are indicated at the beginning of each staff.

Handwritten musical score for Percussion and other instruments. The score is written on seven staves, each with a key signature of one flat and a 3/4 time signature. The staves are labeled as follows:

- Pno. (Piano)
- perc. 1
- perc. 2
- perc. 3
- perc. 4
- Vla. (Viola)
- Vc. (Violoncello)
- C.B. (Cello/Bass)

A large bracket on the left side groups the four percussion staves (perc. 1-4). A handwritten note in the center of the score reads: "ONE percussionist over dubbing". The music consists of rhythmic patterns and melodic lines for each instrument.

57

Pno.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

C.B.

The musical score consists of seven staves. The piano part (Pno.) is in the treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The four percussion parts (perc. 1-4) are in the bass clef and play rhythmic patterns, including eighth and sixteenth notes, and rests. The viola (Vla.) part is in the alto clef with a key signature of one flat and a 2/4 time signature, playing a melodic line with eighth and sixteenth notes. The violin (Vc.) part is in the bass clef with a key signature of one flat and a 2/4 time signature, playing a melodic line with eighth and sixteenth notes. The cello/bass (C.B.) part is in the bass clef with a key signature of one flat and a 2/4 time signature, playing a simple bass line with eighth and sixteenth notes and rests.



This musical score page features seven staves, each with a dynamic marking of  $ff$  at the beginning. The staves are labeled as follows from top to bottom: Pno., Bs. Fl., perc. 1, perc. 2, perc. 3, Vla., Vc., C.B., and Syn. 1. The Pno. staff contains a continuous melodic line with a mix of eighth and sixteenth notes. The Bs. Fl. staff is mostly silent, with some notes appearing in the final measures. The four Percussion staves (perc. 1-4) feature rhythmic patterns, including eighth and sixteenth notes, often with rests. The Vla. staff has a melodic line with eighth notes and rests. The Vc. staff has a rhythmic pattern of eighth notes and rests. The C.B. staff is mostly silent, with some notes in the final measures. The Syn. 1 staff is mostly silent, with some notes in the final measures. The time signature changes from 2/4 to 3/4 and back to 2/4 across the measures.

67

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

C.B.

Syn. 1

The image shows a page of a musical score, measures 67 through 70. The score is written for a variety of instruments: Piano (Pno.), Bass Flute (Bs. Fl.), four Percussion parts (perc. 1, 2, 3, 4), Viola (Vla.), Violoncello (Vc.), Contrabass (C.B.), and Synthesizer 1 (Syn. 1). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part features a steady eighth-note accompaniment. The bass flute and synthesizer 1 parts have a similar rhythmic pattern. The percussion parts have more complex rhythmic patterns, including eighth and sixteenth notes. The strings (Viola, Violoncello, and Contrabass) play a simple harmonic accompaniment. The score is numbered 67 at the beginning of each staff.

72

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

C.B.

Syn. 1

The musical score consists of nine staves. The piano part (Pno.) is in the treble clef and features a melodic line with eighth and sixteenth notes. The bass flute (Bs. Fl.) is in the treble clef and plays a rhythmic pattern of eighth notes. Percussion 1 (perc. 1) is in the bass clef and plays a rhythmic pattern of eighth notes. Percussion 2 (perc. 2) is in the treble clef and plays a melodic line similar to the piano. Percussion 3 (perc. 3) is in the bass clef and plays a rhythmic pattern of eighth notes. Percussion 4 (perc. 4) is in the treble clef and plays a rhythmic pattern of eighth notes. The viola (Vla.) is in the alto clef and plays a rhythmic pattern of eighth notes. The violin (Vc.) is in the bass clef and plays a rhythmic pattern of eighth notes. The cymbal (C.B.) is in the bass clef and plays a rhythmic pattern of eighth notes. The Syn. 1 part is in the treble clef and plays a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of one flat (B-flat).

77

Sop. Do you go far, ve - ry far do you

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

Detailed description of the musical score: This page contains measures 77 through 80 of a musical score. The vocal line (Sop.) begins with a rest in measure 77, followed by the lyrics "Do you go far, ve - ry far do you" in measures 78-80. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The bass flute (Bs. Fl.) and four percussion parts (perc. 1-4) provide a steady accompaniment. The viola (Vla.) and violin (Vc.) parts also contribute to the texture. The synthesizer (Syn. 1) part has a simple bass line. The score is written in a key with two flats and a 2/4 time signature, with a 3/4 time signature change in measure 79.

82

Sop. go far ve - ry far ve - ry far ve - ry do you go far ve - ry far

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

This page of a musical score, numbered 82, contains ten staves. The top staff is for Soprano (Sop.) with lyrics: "go far ve - ry far ve - ry far ve - ry do you go far ve - ry far". The second staff is for Piano (Pno.). The third staff is for Bass Flute (Bs. Fl.). The next four staves are for percussion: Percussion 1 (perc. 1), Percussion 2 (perc. 2), Percussion 3 (perc. 3), and Percussion 4 (perc. 4). The sixth staff is for Viola (Vla.). The seventh staff is for Violoncello (Vc.). The eighth staff is for Synthesizer 1 (Syn. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo or dynamics marking "82" appears at the beginning of each staff.

87

Sop. do you go far ve - ry far ve - ry ve - ry far? Do you go

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1



Sop.  
far ve - ry far do you go far ve - ry fa - ar ga - o ve - ry

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

The musical score consists of eight staves. The Soprano staff has lyrics: "far ve - ry far do you go far ve - ry fa - ar ga - o ve - ry". The Piano staff features a melodic line with a descending eighth-note pattern. The Bass Flute staff has a sparse, rhythmic accompaniment. The four Percussion staves (perc. 1-4) have various rhythmic patterns, including eighth and sixteenth notes. The Viola and Violoncello staves have a similar melodic line to the Piano. The Synthesizer 1 staff has a simple, rhythmic accompaniment.

97

Sop. far do you go ve - ry far go far? Du - oo you go ve - ry, you

Al. Du - oo you go ve - ry, you

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

12

Sop. do go far! Du - oo you go ve - ry, you do go far! Du - oo you

Al. do go far! Du - oo you go ve - ry, you do go far! Du - oo you

Tn. Du - oo you go ve - ry, you do go far! Du - oo you

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

107

Sop. go ve-ry, you do go far! Du - oo you go ve-ry, you do go far!  
*cresc. poco a poco*

Al. go ve-ry, you do go far! Du - oo you go ve-ry, you do go far!  
*cresc. poco a poco*

Tn. go ve-ry, you do go far! Du - oo you go ve-ry, you do go far!  
*cresc. poco a poco*

Bs. Du - oo you go ve-ry, you do go far!  
*cresc. poco a poco*

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

12

Sop. Du - oo you go ve - ry, you do go far! Du - oo you go ve - ry, you

Al. Du - oo you go ve - ry, you do go far! Du - oo you go ve - ry, you

Tn. Du - oo you go ve - ry, you do go far! Du - oo you go ve - ry, you

Bs. Du - oo you go ve - ry, you do go far! Du - oo you go ve - ry, you

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1



117

Sop. do go far! Du - oo you go ve - ry far do you?

Al. do go far! Du - oo you go ve - ry far do you?

Tn. do go far! Du - oo you go ve - ry far do you?

Bs. do go far! Du - oo you go ve - ry far do you?

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

The image shows a page of a musical score, measures 117 through 120. The score is arranged in a system with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "do go far! Du - oo you go ve - ry far do you?". The instrumental parts include Piano (Pno.), Bass Flute (Bs. Fl.), four Percussion parts (perc. 1-4), Viola (Vla.), Violoncello (Vc.), and Synthesizer 1 (Syn. 1). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat).



12

Sop.

Al.

Tn.

Bs.

*mp* Do you go far from the sea and earth?

*mp* Do you go far from the sea and earth?

*mp* Do you go far from the sea and earth?

*mp* Do you go far from the sea and earth?

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

127

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vla.

Vc.

Syn. 1

132

Pno.

perc. 2

perc. 3

perc. 4

Vla.

*pp*

137

Pno.

perc. 2

perc. 3

perc. 4

Vla.

142

Pno.

perc. 2

perc. 3

perc. 4

Vla.

147

Pno.

perc. 1

perc. 2

perc. 3

perc. 4

152

Pno.

perc. 1

perc. 2

perc. 3

perc. 4

157

Pno.

perc. 1

perc. 2

perc. 3

perc. 4



162

Pno.

perc. 1

perc. 2

perc. 3

perc. 4

167

Pno.

perc. 1

perc. 2

perc. 3

perc. 4

### Performance Note:

The vocal parts that begin on beat 2 of measure 171 are to be conducted separately at the tempo of the quarter note = 69. The bold numbers indicate the beats of silence between entrances. Note that *these* numbers are based on the tempo of the underlying ostinati patterns and not the slower vocal tempo.

$\text{♩} = 69$

Soprano  
My heart of silk is filled with lights li-lies and bees

Alto  
My heart of silk is filled with lights li-lies and bees

Tenor  
My heart of silk is filled with lights with lost bells... bells

Bass  
My heart of silk is filled with lights bells and bees

Pno.  
perc. 1  
perc. 2  
perc. 3  
perc. 4



20 Beats (at ♩ = 140)

9 Beats (at ♩ = 140)

Vocal score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 140 beats per minute. The lyrics are "I will go ve - ry far". The Soprano part has a vocal line with lyrics. The Alto, Tenor, and Bass parts have "Oooo" written below their staves, indicating vocalizations. The score is divided into two sections: the first section is 20 beats long, and the second section is 9 beats long.

Piano and Percussion accompaniment. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 140 beats per minute. The piano part (Pno.) is in the right hand. The percussion parts (perc. 1, perc. 2, perc. 3, perc. 4) are in the left hand. The score is divided into two sections: the first section is 20 beats long, and the second section is 9 beats long. The piano part features a melodic line with eighth and sixteenth notes. The percussion parts feature rhythmic patterns with eighth and sixteenth notes.

14 Beats (at  $\text{♩} = 140$ )

10 Beats (at  $\text{♩} = 140$ )

Vocal score for Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The music is in 4/4 time with a key signature of three flats. The lyrics are: Sop. "far Far-ther than those hills"; Alto "those hills"; Ten. "those hills"; Bass "those hills". A triplet of eighth notes is marked with a bracket and the number 3 in the Soprano part. The score is divided into two measures of 14 beats each, followed by a double bar line and a final measure of 10 beats.

Piano (Pno.) and Percussion (perc. 1, perc. 2, perc. 3, perc. 4) accompaniment. The music is in 4/4 time with a key signature of three flats. The tempo is marked with a metronome symbol and the number 132. The piano part features a steady eighth-note accompaniment. The percussion parts include a snare drum (perc. 1), a tom-tom (perc. 2), a bass drum (perc. 3), and a cymbal (perc. 4). The score is divided into two measures of 14 beats each, followed by a double bar line and a final measure of 10 beats.

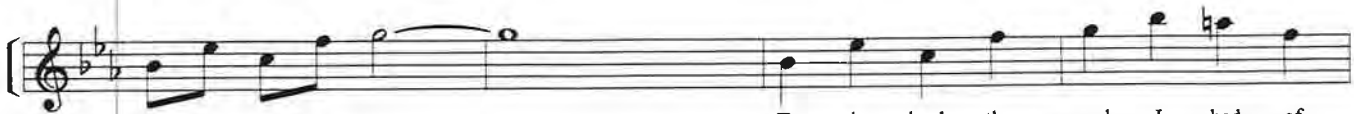
9 Beats (at ♩ = 140)

8 Beats (at ♩ = 140)


Vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats. The Soprano part features a melodic line with lyrics "Far-ther than those seas" and "Close to the stars". The Alto, Tenor, and Bass parts provide harmonic support with the lyrics "Far-ther than those seas". The Soprano part includes a "solo" section with a triplet of eighth notes. The score is divided into two measures of 9 beats and one measure of 8 beats.

Piano and Percussion accompaniment. The piano part (Pno.) features a rhythmic accompaniment in 3/4 time. The percussion parts (perc. 1, 2, 3, 4) include various rhythmic patterns and accents. The score is marked with measure numbers 137 and 138. The piano part includes a triplet of eighth notes in the first measure of the second system.


7 Beats (at ♩ = 140)


Sop.   
To beg Christ the Lord To give back the soul I had of  
*mf*

Pno.   
perc. 1   
perc. 2   
perc. 3   
perc. 4   
Vln. 1   
Vln. 2   
Vla.   
Vc. 

Sop.  **30 Beats (at ♩=140) until vocal entrance**  
*old,*  
*f*

Pno. 

Bs. Fl. 

perc. 1 

perc. 2 

perc. 3 


perc. 4 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Syn. 1 

This musical score page features seven staves, each with a rehearsal mark '212' at the beginning. The staves are labeled as follows from top to bottom: Pno., Bs. Fl., perc. 1, perc. 2, perc. 3, perc. 4, Vln. 1, Vln. 2, Vla., Vc., and Syn. 1. The Pno. staff uses a treble clef and a key signature of two flats. The Bs. Fl. staff uses a treble clef and a key signature of two flats. The perc. 1 staff uses a bass clef and a key signature of two flats. The perc. 2 staff uses a treble clef and a key signature of two flats. The perc. 3 staff uses a bass clef and a key signature of two flats. The perc. 4 staff uses a treble clef and a key signature of two flats. The Vln. 1 and Vln. 2 staves use treble clefs and a key signature of two flats. The Vla. staff uses an alto clef and a key signature of two flats. The Vc. staff uses a bass clef and a key signature of two flats. The Syn. 1 staff uses a treble clef and a key signature of two flats. The score is written in 3/4 time and consists of 16 measures. The Pno. part features a continuous eighth-note accompaniment. The Bs. Fl. part has a sparse, rhythmic accompaniment. The perc. 1 part has a rhythmic pattern of eighth notes and rests. The perc. 2 part has a continuous eighth-note accompaniment. The perc. 3 part has a rhythmic pattern of eighth notes and rests. The perc. 4 part has a rhythmic pattern of eighth notes and rests. The Vln. 1 and Vln. 2 parts have a rhythmic pattern of eighth notes and rests. The Vla. part has a rhythmic pattern of eighth notes and rests. The Vc. part has a rhythmic pattern of eighth notes and rests. The Syn. 1 part has a rhythmic pattern of eighth notes and rests.



♩=69 (for vocal only)

*spoken*

207

SATB

When I was a child

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

212 3

SATB Ripe- ned with leg- ends With a fea- thered cap and a

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

217

SATB wood-en sword with a fea-thered cap and a wood-en

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

SATB

sword

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

221

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

This musical score page, numbered 221, contains ten staves of music. The instruments are: Piano (Pno.), Bass Flute (Bs. Fl.), four Percussion parts (perc. 1-4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Synthesizer 1 (Syn. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked with a forte dynamic (ff) and a hairpin crescendo. The piano part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth notes and rests. The percussion parts consist of rhythmic patterns using various instruments. The synthesizer part provides a melodic line similar to the piano. The score concludes with a final double bar line.



232

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1



237

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

This page of a musical score covers measures 237 through 241. The score is written for a variety of instruments: Piano (Pno.), Bass Flute (Bs. Fl.), four different Percussion parts (perc. 1-4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Synthesizer 1 (Syn. 1). The music is in a key with two flats (B-flat major or D minor) and features a complex, multi-measure rest pattern in measures 238 and 239. The time signature changes from 2/4 to 3/4 in measure 238 and back to 2/4 in measure 239. The piano part plays a steady eighth-note accompaniment. The woodwinds and strings play rhythmic patterns, while the percussion parts provide a complex, multi-layered texture. The synthesizer part plays a simple rhythmic pattern.

242

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

The image shows a page of a musical score for measures 242 through 246. The score is arranged in ten staves, each labeled with an instrument or part: Pno. (Piano), Bs. Fl. (Bass Flute), perc. 1, perc. 2, perc. 3, perc. 4, Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Cello), and Syn. 1 (Synthesizer). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo or mood is indicated by the number '242' at the beginning of each staff. The piano part features a melodic line with eighth and sixteenth notes. The bass flute part has a sparse, rhythmic pattern. The percussion parts include various rhythmic patterns, some with accents. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a consistent rhythmic accompaniment. The synthesizer part (Syn. 1) has a sparse, rhythmic pattern.

247

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

This musical score page contains measures 252 through 256. The instruments and their parts are as follows:

- Pno.**: Piano, right hand, treble clef, playing a melodic line with eighth notes.
- Bs. Fl.**: Bass Flute, treble clef, playing a rhythmic pattern of eighth notes.
- perc. 1**: Percussion 1, bass clef, playing a melodic line with eighth notes.
- perc. 2**: Percussion 2, treble clef, playing a melodic line with eighth notes.
- perc. 3**: Percussion 3, bass clef, playing a rhythmic pattern of eighth notes.
- perc. 4**: Percussion 4, treble clef, playing a rhythmic pattern of eighth notes.
- Vln. 1**: Violin 1, treble clef, playing a melodic line with eighth notes.
- Vln. 2**: Violin 2, treble clef, playing a melodic line with eighth notes.
- Vla.**: Viola, bass clef, playing a melodic line with eighth notes.
- Vc.**: Violoncello, bass clef, playing a melodic line with eighth notes.
- Syn. 1**: Synthesizer 1, treble clef, playing a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The measures are grouped into four measures per system, with a double bar line at the end of each system. The tempo marking '♩ = 120' is present at the beginning of each system.

257

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

This musical score page, numbered 257, contains ten staves of music. The instruments are: Piano (Pno.), Bass Flute (Bs. Fl.), four Percussion parts (perc. 1-4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Synthesizer 1 (Syn. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures, with the time signature changing from 2/4 to 3/4 and back to 2/4. The piano part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion parts include snare, tom, and cymbal patterns. The synthesizer part has a simple melodic line.



282

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

Detailed description: This page of a musical score, numbered 282, features ten staves. The top two staves are for Piano (Pno.) and Bass Flute (Bs. Fl.). The next four staves are for Percussion (perc. 1-4). The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). A Synthesizer (Syn. 1) staff is at the bottom. The score is in a key with two flats and a 3/4 time signature. The Percussion and Synthesizer parts have a complex, syncopated rhythmic pattern. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a steady, rhythmic accompaniment. The Piano and Bass Flute parts have more melodic and harmonic content.



267

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

The image shows a page of a musical score for measures 267 through 271. The score is arranged in a system with ten staves. The instruments are: Piano (Pno.), Bass Flute (Bs. Fl.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Percussion 3 (perc. 3), Percussion 4 (perc. 4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4. The piano part features a melodic line with eighth and sixteenth notes. The bass flute and cello parts have similar rhythmic patterns. The percussion parts provide a complex rhythmic accompaniment. The strings (Violin 1, Violin 2, Viola, and Cello) play a steady accompaniment with eighth notes and rests.

This musical score page features seven staves, each beginning with a rehearsal mark '272'. The staves are labeled as follows from top to bottom: Pno., Bs. Fl., perc. 1, perc. 2, perc. 3, Vln. 1, Vln. 2, Vla., Vc., and Syn. 1. The Pno. staff uses a treble clef and a key signature of one flat. The Bs. Fl. staff uses a treble clef. The perc. 1 staff uses a bass clef. The perc. 2, Vln. 1, and Vln. 2 staves use treble clefs. The Vla. staff uses an alto clef. The Vc. staff uses a bass clef. The Syn. 1 staff uses a treble clef. The score is divided into four measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

277

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

This page of a musical score contains measures 277 through 280. The score is written for a variety of instruments: Piano (Pno.), Bass Flute (Bs. Fl.), four Percussion parts (perc. 1-4), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Synthesizer 1 (Syn. 1). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked '277'. The score shows a complex rhythmic pattern with frequent rests and dynamic markings. The piano part features a steady eighth-note accompaniment. The woodwinds and strings play melodic lines with some syncopation. The percussion parts provide a rhythmic foundation with various patterns. The synthesizer part has a more sparse, rhythmic role.

282

Pno.

Bs. Fl.

perc. 1

perc. 2

perc. 3

perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Syn. 1

# Epilogue

♩ = 82

*sweetly*

Soprano

you leave us sing-ing in the lit-tle square foun-tain

Alto

Clear stream se - rene foun - tain

*Div.*

Tenor

Clear stream se - rene foun - tain

Bass

Clear stream se - rene foun - tain

Piano

Violin 1

Violin 2

Viola

Cello

Bass



Sop.

Piano

Cl.

*"bell-like"*

*mf*

*mf*

*solo*

*mp*

Piano

Cl.

*simile*

*3*

Sop.

Piano

Cl.

The e-nor-mous pu-pils of the parched fronds in-jured

*3*

*3*

*3*

*dim. poco a poco*



Sop. *17* 3

by the wind The dead leaves... weep

Piano *17* *8va* *strike*

*f* *pedal*

Cl. *17*



