

el costs. Vaccines to prevent pneumococcal and meningococcal diseases have been available for many years for children over age 2. This study will test vaccines formulated for infants under 2. Call 727-4044.

MEMORY PROBLEMS STUDIES

Persons with memory problems are needed for studies at the School of Medicine. The research will assess the effectiveness of medications in the treatment of Alzheimer's disease. Qualified participants need to meet criteria for probable Alzheimer's disease. Symptoms include disorientation, loss of judgment and problem-solving abilities, decreased functioning in home activities and hobbies, community affairs and personal care. Participants should otherwise be in good health. Study medications and examinations by Emory physicians based at Wesley Woods Health Center are provided free of charge. Call 728-6311.

obstruct blood flow in the artery. The endothelium, the single layer of cells that line the inner arterial wall, is responsible for maintaining vascular tone.

The group studied 23 patients with established coronary artery disease for six months. All subjects were asked to follow the American Heart Association Step 1 lipid-lowering diet. Twelve patients were randomized to take the drug lovastatin,

for the treatment
of ischemic
coronary
syndromes."
—Treasure

among the control group. Lovastatin is a member of the class of cholesterol-lowering agents known as HMG CoA reductase inhibitors.

"It is possible that improved endothelial function will be associated with diminished symptoms and clinical events in patients with coronary atherosclerosis," the authors report. "If so, these observations may have consid-

Other Emory cardiology collaborators on the paper include: R. Wayne Alexander, professor and division director; William S. Weintraub, professor; J. Larry Klein, assistant professor; and Jian Zhang, research project coordinator. Andrzej S. Kosinski of the Division of Biostatistics in the Rollins School of Public Health also collaborated on the study.

— Lorri Preston

Andrews receives grant with Jomandi Productions

Dwight Andrews, assistant professor of music at Emory, and Jomandi Productions Inc. in Atlanta recently received a \$100,000 grant from Pew Charitable Trusts and the Theatre Communications Group. The grant is one of 10 national awards given to leading theater companies as a part of the National Theatre Artists Residency Program. This program is designed to foster artistic partnerships between individual theater artists and theater institutions.

Andrews' work was submitted as part of Jomandi's application, and he will work with the group as the composer

for its new production, the musical *Keep the Faith*, the story of the life of Adam Clayton Powell. Playwright Jeff Stetson has been selected to collaborate with Andrews on several efforts to "develop innovative expressions of African-American culture" for Jomandi. Their work will include the world premiere musical. It will also provide training opportunities for African-American and other artists at Jomandi.

"This is a wonderfully prestigious fellowship for me to receive," said Andrews. "It will not only allow me to work with a talented theater company, but will also allow me to explore my desire to direct theater as well as music."

Peter Zeisler, executive director of the Theatre Communications Group, said, "The National Theatre Artists Residency Program was created to help counteract the growing gap between individual artists and theater companies caused by diminished budgets, geographical isolation and the freelance-based employment system. The program gives artists the opportunity to create work within the context of a specific theater organization, drawing from the institution's artistic, technical and community resources."

"The residencies provide sufficient time for the artists and theater companies to explore their mutual needs and

interests and begin to build deep and lasting partnerships," said Marian Godfrey, director of The Pew Charitable Trusts Culture Program. "These partnerships can serve as a springboard for the artists and institutions to take risks that will lead to personal artistic growth and advancement of the field."

The residencies require the artists to be on site at the host theaters for a minimum of six months during what can be as long as a two-year contract. Because most theater work is freelance, this is an unusually long time.

Andrews has been at Emory since 1988 and has been a long-time collaborator with playwright August Wilson.



Dwight Andrews

Most recently, Andrews wrote the score for Wilson's Hallmark Hall of Fame teleplay *The Piano Lesson*.

—Mike MacArthur